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Aerial Attack

by **Brian S. Mason**

Advanced - 1:06

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, (2) Marimba, (2) Vibes, Crotales, Chimes,
(4) Timpani, Bass Drum, Suspended Cymbal, China Cymbal, Splash Cymbal,
Brake Drum, (4) Concert Toms, Woodblock, Gong, Mark Tree, Whip**

Marimba parts 1 & 3 play on the same instrument.

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♩ = 160

Snare

Tenors

Cymbals

B D's

Bells

Xylophone /
Crotales

Marimba 1

Marimba 2

Marimba 3

Vibes 1

Vibes 2

Timpani

Pit 1

Pit 2

stick clicks

f rim shot

f Δ = crash choke

f rim

f

xylo

mp

f

mp

f

mp

f

mp

f

f

sfz

sus cym

f

bass drum

f

brake drum

f

open to closed
hi hat

() = muffle

concert toms

Aerial Attack

pg 2

This musical score is for the percussion section of 'Aerial Attack', page 2. It features 14 staves for different instruments and includes various dynamic markings and performance instructions.

Snare: Measures 5-8. Measure 5 has an accent (^) over a quarter note. Measure 6 has an accent (^) over a quarter note. Measure 7 has accents (^) over eighth notes. Measure 8 has accents (^) over eighth notes.

Tenors: Measures 5-8. Measure 5 has a dynamic marking of *mf*. Measure 6 has a dynamic marking of *mp*. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *f*. Rhythmic patterns are indicated by 'R' and 'L' above the notes.

Cymbals: Measures 5-8. Measure 5 has an accent (^) over a quarter note. Measure 6 has an accent (^) over a quarter note. Measure 7 has an accent (^) over a quarter note. Measure 8 has an accent (^) over a quarter note. A note in measure 7 is marked with 'x = crossover'.

B D's: Measures 5-8. Measure 5 has a dynamic marking of *f*. Measure 6 has a dynamic marking of *mp*. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *f*. Sixteenth-note patterns are indicated with a '6' above the notes.

Bells: Measures 5-8. Measure 5 has an accent (^) over a quarter note. Measure 6 has an accent (^) over a quarter note. Measure 7 has an accent (^) over a quarter note. Measure 8 has an accent (^) over a quarter note.

Xylophone / Crotales: Measures 5-8. Measure 5 has an accent (^) over a quarter note. Measure 6 has an accent (^) over a quarter note. Measure 7 has an accent (^) over a quarter note. Measure 8 has an accent (^) over a quarter note.

Marimba 1: Measures 5-8. Measure 5 has an accent (^) over a quarter note. Measure 6 has an accent (^) over a quarter note. Measure 7 has an accent (^) over a quarter note. Measure 8 has an accent (^) over a quarter note. A dynamic marking of *8^{va}* is present above the staff.

Marimba 2: Measures 5-8. Measure 5 has an accent (^) over a quarter note. Measure 6 has an accent (^) over a quarter note. Measure 7 has an accent (^) over a quarter note. Measure 8 has an accent (^) over a quarter note.

Marimba 3: Measures 5-8. Measure 5 has an accent (^) over a quarter note. Measure 6 has an accent (^) over a quarter note. Measure 7 has an accent (^) over a quarter note. Measure 8 has an accent (^) over a quarter note.

Vibes 1: Measures 5-8. Measure 5 has an accent (^) over a quarter note. Measure 6 has an accent (^) over a quarter note. Measure 7 has an accent (^) over a quarter note. Measure 8 has an accent (^) over a quarter note.

Vibes 2: Measures 5-8. Measure 5 has an accent (^) over a quarter note. Measure 6 has an accent (^) over a quarter note. Measure 7 has an accent (^) over a quarter note. Measure 8 has an accent (^) over a quarter note.

Timpani: Measures 5-8. Measure 5 has an accent (^) over a quarter note. Measure 6 has an accent (^) over a quarter note. Measure 7 has an accent (^) over a quarter note. Measure 8 has an accent (^) over a quarter note.

Pit 1: Measures 5-8. Measure 5 has a dynamic marking of *chime scrape*. Measure 6 has a dynamic marking of *chime scrape*. Measure 7 has a dynamic marking of *sus cym*. Measure 8 has a dynamic marking of *sus cym*.

Pit 2: Measures 5-8. Measure 5 has a dynamic marking of *concert toms*. Measure 6 has a dynamic marking of *concert toms*. Measure 7 has a dynamic marking of *concert toms*. Measure 8 has a dynamic marking of *woodblock*.

Aerial Attack

pg 3

Musical score for 'Aerial Attack' page 3, featuring the following instruments and parts:

- Snare:** Features a complex rhythmic pattern of eighth notes with triplets (3) and accents (^) throughout measures 9-12.
- Tenors:** Includes a snare drum part with 'R' (right) and 'L' (left) markings, and a melodic line with accents (^) and triplets (3).
- Cymbals:** Features a melodic line with accents (^) and a cymbal roll in measure 11.
- B D's:** Features a complex rhythmic pattern of eighth notes with triplets (3) and sextuplets (6).
- Bells:** Features a melodic line with accents (^) and eighth notes.
- Xylophone / Crotales:** Features a melodic line with accents (^) and eighth notes.
- Marimba 1, 2, 3:** Features melodic lines with accents (^) and eighth notes.
- Vibes 1, 2:** Features melodic lines with accents (^) and eighth notes.
- Timpani:** Features a melodic line with accents (^) and eighth notes.
- Pit 1:** Features a melodic line with accents (^) and eighth notes.
- Pit 2:** Features a melodic line with accents (^) and eighth notes, including a 'china' cymbal part.