

Bim Bam Boom

by Noro Morales
arr. Lalo Davila

$\text{♩} = 120$

The musical score is arranged in a grand staff format with 11 staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the first staff. The instruments and their parts are as follows:

- Lead Pan:** Treble clef, melody starting on G4, marked *f*.
- Xylo:** Treble clef, melody starting on G4, marked *f*.
- Vibes:** Treble clef, melody starting on G4, marked *f*.
- Marimba 1:** Treble clef, melody starting on G4, marked *f*.
- Marimba 2:** Treble clef, accompaniment with chords, marked *f*.
- Electric Bass:** Bass clef, accompaniment with chords, marked *mf*.
- Shaker:** Percussion line with rhythmic patterns, marked *mp*.
- Bongos:** Percussion line with rhythmic patterns, marked *mp*.
- Timbales:** Percussion line with rhythmic patterns, marked *mf*.
- Congas:** Percussion line with rhythmic patterns, marked *mf*.
- Hi Hat:** Percussion line with rhythmic patterns, marked *mf*.
- Drumset:** Percussion line with rhythmic patterns, marked *mf*.

BIM BAM BOOM

Music by NORO MORALES

Words by JOHN CAMACHO and HAROLD ADAMSON

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Bim Bam Boom

pg. 2

This musical score is for the second page of the piece "Bim Bam Boom". It features ten staves, each representing a different percussion instrument. The score is divided into four measures, numbered 5 through 8. The key signature is one flat (B-flat major or D minor). The first four measures (5-7) are marked with a mezzo-piano (*mp*) dynamic, while the final measure (8) is marked with a fortissimo (*f*) dynamic. The instruments and their parts are as follows:

- Lead Pan:** Treble clef, playing a melodic line with accents. Measure 8 has a *f* dynamic marking.
- Xylo:** Treble clef, playing a melodic line with accents. Measure 8 has a *f* dynamic marking.
- Vibes:** Treble clef, playing a melodic line with accents. Measure 8 has a *f* dynamic marking.
- Marimba 1:** Treble clef, playing a melodic line with accents. Measure 8 has a *f* dynamic marking.
- Marimba 2:** Treble clef, playing a simple harmonic accompaniment.
- Electric Bass:** Bass clef, playing a simple harmonic accompaniment.
- Shaker:** Rhythmic accompaniment using 'x' marks to denote hits.
- Bongos:** Rhythmic accompaniment with accents. Measure 8 has a *f* dynamic marking.
- Timbales:** Rhythmic accompaniment with accents. Measure 8 has a *f* dynamic marking and includes a *timbales* label.
- Congas:** Rhythmic accompaniment with accents. Measure 8 has a *f* dynamic marking.
- Drumset:** Rhythmic accompaniment with accents. Measure 8 has a *f* dynamic marking and includes a *Crash* label.

Bim Bam Boom

pg. 3

A

Lead Pan

Xylo

Vibes

Marimba 1

Marimba 2

Electric Bass

Shaker

Bongos

Timbales

Congas

Drumset

9 10 11 12

f

f

mf

mf

mf

mf

mp

mf

mf

mf

Bim Bam Boom

pg. 4

This musical score is for page 4 of the piece 'Bim Bam Boom'. It features ten staves, each representing a different instrument or percussion part. The score is divided into four measures, numbered 13, 14, 15, and 16 at the top. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Lead Pan:** Melodic line in treble clef, starting with a rest in measure 13.
- Xylo:** Melodic line in treble clef, starting with a rest in measure 13.
- Vibes:** Chordal accompaniment in treble clef, playing a steady eighth-note pattern.
- Marimba 1:** Chordal accompaniment in treble clef, playing a steady eighth-note pattern.
- Marimba 2:** Melodic line in treble clef, playing a steady eighth-note pattern.
- Electric Bass:** Bass line in bass clef, playing a steady eighth-note pattern.
- Shaker:** Rhythmic accompaniment using 'x' marks to indicate hits.
- Bongos:** Rhythmic accompaniment using eighth notes and rests.
- Timbales:** Rhythmic accompaniment using eighth notes and rests.
- Congas:** Rhythmic accompaniment using eighth notes and rests.
- Drumset:** Rhythmic accompaniment using 'x' marks and eighth notes.

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pg. 12

E

Lead Pan *mp* 45 46 47 48

Xylo *mp*

Vibes *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Electric Bass

Shaker *to claves*

Bongos

Timbales

Congas

Drumset

Bim Bam Boom

pg. 14

F

53 54 55 56

Lead Pan

Xylo

Vibes

Marimba 1

Marimba 2
mp

Electric Bass
mp

Shaker
claves
mp

Bongos
bongo bell
mf mouth of bell in hand

Timbales
Timbale Solo
(can be ad lib)
f

Congas
H T SI T H T R R H T SI T H T R R *mf* simile

Drumset
Ride Bell
mf

Bim Bam Boom

pg. 16

G

61 62 63 64

Lead Pan

Xylo

Vibes

Marimba 1

Marimba 2

Electric Bass

Shaker
mp

Bongos
mf

Timbales
mf

Congas
f
Conga Solo
(can be ad lib)

Drumset