

This is a temporary score sample. Row-loff'd score coming soon!

Clair De Lune

Claude Debussy
Arr. Overton Alford

$\text{♩} = 45$ Adante tres expressif **A**

Vibraphone 1
Bowed
p

Vibraphone 2
Bowed
p

Crotales
pp

Chimes
pp

Bells
pp

Marimba 1
pp

Marimba 2
pp

Marimba 3
pp

Timpani
Inverted Cymbal
pp

Percussion
Wind Chimes
pp *mf*
Suspended Cymbal

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♩.=50 With Motion

2

B

The score consists of ten staves for different instruments. The top two staves are for Vib. (Vibraphone), the next three for Crot. (Crotonal), Tub. B. (Tuba), and Glock. (Glockenspiel), followed by three staves for Mar. (Maracas), and one for Timp. (Timpani). The Perc. (Percussion) staff is at the bottom. The score includes dynamic markings such as *cresc.*, *mf*, *p*, and *mp*. Performance instructions include "Let Ring" and "Fade into nothing". A rehearsal mark **B** is placed at the beginning of the section. The tempo is marked as ♩.=50 With Motion.

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12

Vib. Vib. Cro. Tub. B. Glock. Mar. Mar. Mar. Timp. Perc.

Detailed description: This is a musical score for a percussion ensemble. The score is written for seven parts: two Vibraphone (Vib.) parts, Crotonal (Cro.), Tub. B., Glock., Mar., Timp., and Perc. The music begins at measure 12. The Vibraphone parts feature melodic lines with chords and rests. The other parts (Cro., Tub. B., Glock., Mar., Timp., Perc.) are mostly silent, indicated by dashes on the staff lines. The score is divided into measures by vertical bar lines, with a double bar line at the end of the first measure. The time signature is 12/8, and the key signature has one flat (B-flat).

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4

17

C

Vib. *mf*

Vib. *mf*

Crot. *mf*

Tub. B. *mp*

Glock. *mf*

Mar. *mp*

Mar. *mp*

Mar. *mp*

Timp. *pp* *mf*

Perc. *mf*

C

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: two for Vibraphone (Vib.), one for Crotonal (Crot.), one for Tub. B., one for Glockenspiel (Glock.), one for Maracas (Mar.), and one for Percussion (Perc.). The score begins at measure 17. The Vibraphone parts are in treble clef, with the upper staff playing a melodic line and the lower staff playing chords. The Crotonal, Tub. B., and Glockenspiel parts are also in treble clef and play chords. The Maracas parts are in bass clef, with the upper staff playing a melodic line and the lower staff playing chords. The Timp. part is in bass clef and plays a melodic line. The Perc. part is in bass clef and plays a rhythmic pattern. The score includes dynamic markings such as *mf*, *mp*, and *pp*. A rehearsal mark **C** is placed above the first staff at measure 17 and below the Perc. staff at measure 21. The score is a temporary sample, as indicated by the header.