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Better Call SoSal

by Lalo Davila

Medium - 3:42 / 10 Players

Instrumentation

**Steel Pan, Xylophone, Vibes,
(2) Marimbas (one 4 1/3 octave),
Timbales with 2 Cowbells & Crash Cymbal,
Congas, Bass Guitar, Drumset**

Marimba players 1 & 3 share the 4 1/3 octave instrument.

Performance Notes

The title of this tune is a little more than a title. "SoSal" represents the style of the song as well. There are two musical styles in this work. The beginning part of the tune is in a Caribbean style known as "Soca" and it morphs in to a style known as "Salsa". The title *Better Call SoSal* = Better Call Soca/Salsa. It contains two keyboard solos. One on the vibraphone, and one for either lead steel pan or xylophone. Additionally, the timbales, congas, and drum set have short solos before transitioning back to the Soca style. As always, solos for all instruments can be extended and additional percussion parts may be added. If instrument availability is an issue, marimba parts can be played on one marimba by adjusting the ranges per performer.

Better Call SoSal

by Lalo Davila

♩ = 116

claps

f

2 3 4

Steel Pan

claps

f

Xylophone

claps

f

Vibes

claps

f

Marimba 1

claps

f

Marimba 2

claps

f

Marimba 3

claps

f

two cowbells (high and low pitched)

f

Timbales

(light slaps)

f

Congas

Bass Guitar

f

Drumset

Better Call SoSal

pg. 2

A

Steel Pan

Xylophone

Vibes

Marimba 1

Marimba 2

Marimba 3

Timbales

Congas

Bass Guitar

Drumset

5 6 7 8 1st

f

f

f

f

f

f

mf

mf

f

mf

Better Call SoSal

pg. 3

B

2nd

9 10 11 12

Steel Pan

Xylophone

Vibes

Marimba 1

Marimba 2

Marimba 3

Timbales

Congas

Bass Guitar

Drumset

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

Better Call SoSal

pg. 4

This musical score is for page 4 of the piece "Better Call SoSal". It features ten staves for different instruments, arranged in a system. The first four staves (Steel Pan, Xylophone, Vibes, and Marimba 1) are in treble clef, while the remaining six (Marimba 2, Marimba 3, Timbales, Congas, Bass Guitar, and Drumset) are in bass clef. The score is divided into four measures, numbered 13 through 16 at the top. Measures 13 and 14 contain musical notation for the Steel Pan, Xylophone, and Vibes. Measures 15 and 16 contain musical notation for the Marimba 1 and Marimba 2. The Marimba 3, Timbales, Congas, Bass Guitar, and Drumset staves contain rests or specific rhythmic markings (slashes) for each measure. The key signature is one flat (B-flat), and the time signature is 4/4.

Steel Pan 13 14 15 16

Xylophone

Vibes

Marimba 1

Marimba 2

Marimba 3

Timbales

Congas

Bass Guitar

Drumset

