

Performance Notes for *Galvanized Grooves*

Stick-It To Thuh Can is played with 20 or 30 gallon metal garbage cans, turned over, struck on the bottom. The lid is placed on a cymbal stand to the player's right. Remove the handle from the lid and drill a 1/4" hole in the center of the lid. Place it on the cymbal stand. Letter B is an open solo section for each player to have a two bar solo. When players are all playing on the sides of their cans, it would be best to have the striking points designated high and low between adjacent players as to save on the knuckle-bashing. On the 3rd beat of bar 20, every player moves to the can on their right. The position is reversed on the 3rd beat of bar 26. During these changes the player on the far right end will run back to the far left can and then back to the original can in bar 26. (This player may begin playing at a comfortable point and may skip the first few beats, if needed, in order to make the long "move".)

For **Short Stack**, each player needs a 20 or 30 gallon metal garbage can. They can play the cans upside down, or right side up with the lid on the can. If the latter is your choice, you'll need to remove the handles from the lids. "Rim" would be played on the edge of the lid.

Woo-op! is performed with 20 or 30 gallon metal garbage cans, turned over, struck on the bottom. When the "Woo-op!" vocal is given, the players should raise their sticks and move them in rhythm, looking at the audience for participation. In bars 20-21, make the most of the visual moving to the right cans and then the left. (Note the "LRL" sticking on the left can, in bar 21, for easiest execution.)

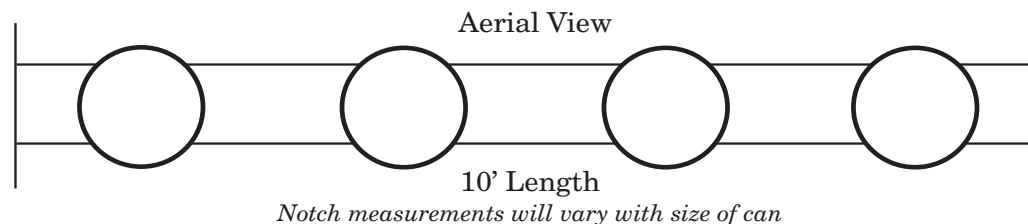
Leck-tricity is played with 20 or 30 gallon metal garbage cans (no lids) "strapped on". To strap on your can, drill a 1/4" hole about 1 1/2" from the bottom of the can, in line with the handle of the can. You'll then put a 1" metal eyebolt in that hole. Then hook a 2' - 3' long bungy cord into the eyebolt and the handle. You'll basically wear the can over your left shoulder with the bottom of the can on your right side. The can will be basically parallel to the floor, but with the right end a little lower. In measures 19 - 22, the players will be in groups of two facing each other, and play on each other's can. Make sure you decide who'll be playing on the "inside" and who'll be playing on the "outside" with their sticks so no knuckles get whacked. Hit 'em hard and create some "Leck-tricity"!

Buckety is performed with 20 or 30 gallon metal garbage cans - upside down, with a 5 gallon plastic bucket mounted onto the front of each can. On the 3rd beat of the 2nd ending, every player should crossover with both hands playing on the adjacent cans. Every other player should go *over* their neighbor's arms. Note the sticking in bar 19.

Rainin' Steel is performed with 20 or 30 gallon metal garbage cans - upside down, with a 5 gallon plastic bucket mounted onto the front of each can. The lid is placed on a cymbal stand to the player's right. You'll need to take the handle off the lid and drill a 1/4" hole in the center of the lid to place it on the cymbal stand. The bass cans should be in a line behind the lead cans. If you want to save a few bucks, marching bass drums can be substituted for bass cans. (Just need that hard, low groove... makin' the crowd dance!)

Can Stand Set-Up

At a relatively low cost, you can build an efficient "can stand". The object is to lift the bottom of the cans off the ground for the best resonance & projection. Using either wood 2' x 4's or 2' x 6's, frame a box with the wood sitting up on the narrow ends. Then cut approx. 2" notches where the cans will sit into the frame. Set your 20 or 30 gallon cans on the frame first and make your measurements before cutting. Make sure the cans are equidistant from each other and are at a comfortable distance for playing from can to can. If you are using more than 4 players, you may need to frame out two boxes if using 10' lengths of wood. **Go to the "Galvanized Grooves" page at www.rowloff.com to watch the video tutorial.**



Stick-It To Thuh Can

pg 2

C

Can 1

14 *right lid* *left lid*

R L R L R L R L

15 *right lid* *left lid*

R B

16

R L R L

Can 2

R L R L R L R L

R B

R L R L

Can 1

18

19 *right lid* *left lid*

20 *move to can on right, stay there*

21 *mf* *f*

Can 2

step back, move to left can, stay there

mf *f*

D

Can 1

22 *right lid* *left lid*

R R L R L

23

R L R L L R L R L R L

24 *right lid* *left lid*

25

Can 2

right lid *left lid*

R R L R L

Woo-op!

by Chris Crockarell

♩ = 116-120

Can 1

Can 2

B R L R L R L R L

B

R L R L R R L R L R

f

p

f HUH!

B

f HUH!

B

f

Can 1

Can 2

R R B R

R R B R

mf

f

R L R R L R

R L R R L R

f

Can 1

Can 2

B B R L R B

B B B

f

p

B B B

B B B

f

Leck-tricity

pg 2

Can 1

Can 2

13 14 15 16

f **p**

B *Open for solos*

Can 1

Can 2

17 18 19 20

Turn and face player to your left

Turn and face player to your right

p *cresc. 2nd time* **ff**

C

Can 1

Can 2

21 22 23 24 25

Kneel and slowly turn back toward audience
Return to standing upright by beat 3 of measure 24

Kneel and slowly turn back toward audience
Return to standing upright by beat 3 of measure 24

p **ff** **fff** **HEY!**

R L L R L R L R R L R L R L R L R L R L R

Rainin' Steel

♩ = 116 *Tribal*
(All Lids w/Right Hand)

by Chris Brooks

The musical score is divided into three systems, each with a Lead Cans staff and a Bass Cans staff. The time signature is 3/4.

System 1: Lead Cans starts with a *fff* dynamic and a series of eighth notes with accents. Bass Cans also starts with *fff* and eighth notes. At measure 2, there is a repeat sign and the instruction "4X's". At measure 3, the dynamic changes to *p* and there is a crescendo over 4 bars. The Bass Cans part includes rhythmic notation: R R L L R R L R L.

System 2: Lead Cans starts at measure 4 with a *f* dynamic and eighth notes. Bass Cans continues with eighth notes. At measure 5, there is a repeat sign and rhythmic notation: R L R L R L R L. At measure 6, there is a repeat sign and a double asterisk (**).

System 3: Lead Cans starts at measure 8 with a *ff* dynamic and eighth notes. Bass Cans continues with eighth notes. At measure 9, there is a repeat sign and rhythmic notation: R L L R L L R L. At measure 11, there is a repeat sign and a double asterisk (**).