

# Christmas Holiday

arr. Chris Brooks

$\text{♩} = 120$

Bells *f*

Xylo *f*

Snare *mf* (• = hand choke)

BD/Cym *mf*

Timpani **G - C - D** *mf*

Aux. Perc. sleigh bells *mf*

Detailed description: This block contains the first six measures of the piece. The tempo is set at 120 beats per minute. The score is for a percussion ensemble. The Bells and Xylophone parts play a rhythmic melody starting with a forte (f) dynamic. The Snare drum plays a steady eighth-note pattern with a mezzo-forte (mf) dynamic, featuring a hand choke effect. The Bongos/Congas (BD/Cym) play a similar pattern. The Timpani part has a bass line with notes G, C, and D, also at a mezzo-forte dynamic. The Auxiliary Percussion part includes sleigh bells. Measure numbers 1 through 6 are indicated above the Bells staff.

$\text{♩} = 58$

Bells *mp* *rit.* *f* *mf*

Xylo *mp* *f* *mf* soft mallets-very legato

Snare *f*

BD/Cym *f* Chimes *p*

Timpani *f*

Aux. Perc. triangle *mp* cym. scrape

Detailed description: This block contains measures 7 through 12. The tempo slows to 58 beats per minute. The Bells part starts at mezzo-piano (mp), then crescendos to forte (f) during a ritardando (rit.) section, and then returns to mezzo-forte (mf). The Xylophone part also starts at mp, goes to f during the ritardando, and then returns to mf, playing with soft mallets in a very legato style. The Snare drum continues with a forte (f) pattern. The Bongos/Congas (BD/Cym) play a forte (f) pattern, with Chimes introduced in measure 11 at a piano (p) dynamic. The Timpani part remains at a forte (f) dynamic. The Auxiliary Percussion part includes a triangle at mezzo-piano (mp) and a cymbal scrape. Measure numbers 7 through 12 are indicated above the Bells staff.

