

Deck Them Halls

Traditional
arr. by Chris Crockarell

♩ = 128 with Egg-Nog feel

The score consists of eight staves. The top seven staves (Bells, Xylo, Vibes, Marimba, Perc. 1, Perc. 2, Perc. 3) are in treble clef with a key signature of two flats and a common time signature. Each of these staves contains a whole rest in every measure. The eighth staff (Perc. 4) is in treble clef with the same key signature and time signature; it contains a whole rest in the first measure, followed by a melodic line starting in the second measure with the dynamic marking *f*. The final staff (Timpani) is in bass clef with the same key signature and time signature; it contains a whole note chord in every measure with the dynamic marking *mf*. Vertical bar lines are numbered 2, 3, 4, and 5 at the top of the page.

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pg 2

Musical score for "Deck Them Halls" (page 2). The score is written for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, B-flat major key signature. Measures 6-10. Measure 7 starts with a *mf* dynamic. Measures 8, 9, and 10 have slurs over them.
- Xylo:** Treble clef, B-flat major key signature. Measure 9 has a *mf* dynamic and a series of sixteenth notes.
- Vibes:** Treble clef, B-flat major key signature. Measures 6-10. Measure 6 starts with a *mf* dynamic. Pedal markings "open pedal....." are present above measures 6-7 and 9-10.
- Marimba:** Treble clef, B-flat major key signature. Measures 6-10. Measure 6 starts with a *mf* dynamic. The part consists of a steady eighth-note pattern.
- Perc. 1:** No notation.
- Perc. 2:** Triangle. Measures 6-7 have notation with an 'x' and a slur. Measures 8-10 have a slash symbol. Measure 6 starts with a *mf* dynamic.
- Perc. 3:** Sleigh bells. Measures 6-7 have notation with an 'x'. Measures 8-10 have a slash symbol. Measure 6 starts with a *mf* dynamic.
- Perc. 4:** No notation.
- Timpani:** Bass clef, B-flat major key signature. Measures 6-10. Measure 6 starts with a *mf* dynamic. The part consists of a steady eighth-note pattern.

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pg 7

Musical score for "Deck Them Halls" (page 7), featuring the following instruments and parts:

- Bells:** Treble clef, key signature of two flats. Measures 31-35. Dynamics: *f*.
- Xylo:** Treble clef, key signature of two flats. Measures 31-35. Dynamics: *f*.
- Vibes:** Treble clef, key signature of two flats. Measures 31-35. Dynamics: *f*.
- Marimba:** Treble clef, key signature of two flats. Measures 31-35. Dynamics: *mf*.
- Perc. 1:** Percussion clef, key signature of two flats. Measures 31-35. Dynamics: *mf*.
- Perc. 2:** Percussion clef, key signature of two flats. Measures 31-35. Dynamics: *mf*.
- Perc. 3:** Percussion clef, key signature of two flats. Measures 31-35. Dynamics: *mf*.
- Perc. 4:** Percussion clef, key signature of two flats. Measures 31-35. Dynamics: *mf*.
- Timpani:** Bass clef, key signature of two flats. Measures 31-35. Dynamics: *mf*.

The score is divided into measures 31 through 35. The Bells part has rests in measures 31 and 33, and a *f* dynamic marking in measure 32. The other parts have consistent rhythmic patterns and dynamics throughout the section.

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pg 8

♩ = 138

36 37 38 39 40

Bells

Xylo

Vibes

Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

mf

ride cymb / swing 8ths

f

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pg 9

Musical score for measures 41-46, page 9. The score includes parts for Bells, Xylo, Vibes, Marimba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Timpani. The key signature is B-flat major (two flats). Measure numbers 41, 42, 43, 44, 45, and 46 are indicated above the staves.

Bells: Rests in all measures.

Xylo: Rests in all measures.

Vibes: Measures 41-43: *swing 8ths*, *f*. Measure 44: *p*. Measure 45: *solo...*, *mf*. Measure 46: Rest.

Marimba: Rests in all measures.

Perc. 1: Measures 41-43: *f*. Measure 44: *p*. Measure 45: *cross-shot*, *p*. Measure 46: Rest.

Perc. 2: Rests in all measures.

Perc. 3: Measure 45: *tambourine*, *p*. Measure 46: Rest.

Perc. 4: Rests in all measures.

Timpani: Rests in all measures.