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DIABLO JAM

by Scott Johnson & Jeff Lee
Advanced - 1:43

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums, Bells,
Xylophone, Marimba, Vibes, (4) Timpani, Timbales,
(4) Concert Toms, Hi Hat, Bass Drum (Surdo), Shaker, Gong,
Bongos, Crash Cymbal, Ride Cymbal, China Cymbal,
Suspended Cymbal, Mark Tree, Bell Tree**

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Diablo Jam

by Scott Johnson
& Jeff Lee

♩ = 132

2 3 4 5 6

Snare

Tenors

Cymbals
mp *Goosh* *Choke*

BD's
mf *p* *mf* *p*

Bells
mf *f*

Xylo
mf

Mar 1
f

Mar 2
f

Vibes
f

Timpani
f

Pit 1
mf *Timbales*

Pit 2
mf *(4) concert toms*

Pit 3
f *Bass Drum - "surdo style"*
mp *f* *mp* *f* *mp*
Crash Cym *Hand Muffle*

Pit 4
mf *Cymbal Bell*

Diablo Jam

pg 2

LH buzz, ◊ = stick shot - RH on LH

Snare
7 *ff* *fp* *ff*
10 *mp* R L R L
11 *mp* R L R L
12

Tenors
ff
mf B R R L R R R R R R R R R L etc.

Cymbals
ff Crash Choke
mf

BD's
mf *ff*
mp x = rim
R R L L R R L L etc.

Bells
ff *f*

Xylo
ff *mp*

Mar 1
ff *mp*

Mar 2
ff *mp*

Vibes
ff *f*

Timpani
ff *mf*

Pit 1
ff *mf* RH side shell / LH cross stick & open tones

Pit 2
f *ff* *mf* Hi Hat

Pit 3
f *mp* *f* *mf* Shaker

Pit 4
ff *mf* *p* *mf* assorted crashes

Diablo Jam

pg 3

This musical score is for the percussion section of "Diablo Jam" on page 3. It features multiple staves for different instruments, each with specific rhythmic patterns and dynamic markings. The instruments and their parts are:

- Snare:** Features a complex rhythmic pattern with dynamic markings of *p*, *f*, *mf*, *fp*, and *ff*. It includes a series of rhythmic notations: "R R R R L R L R L L", "R L R R L R R L R L R R L R R L", and "L R R L etc.".
- Tenors:** Plays a consistent rhythmic pattern with dynamic markings of *f* and *f*.
- Cymbals:** Provides a steady accompaniment with dynamic markings of *f* and *f*.
- BD's (Bass Drums):** Features a complex, multi-layered pattern with dynamic markings of *p*, *f*, and *ff*.
- Bells:** Plays a melodic line with dynamic markings of *mf*, *f*, and *ff*.
- Xylo:** Features a melodic line with dynamic markings of *mf*, *f*, and *mp*.
- Mar 1 (Maracas 1):** Plays a rhythmic accompaniment with dynamic markings of *mf*, *f*, and *ff*.
- Mar 2 (Maracas 2):** Plays a rhythmic accompaniment with dynamic markings of *mf*, *f*, and *mp*.
- Vibes:** Features a melodic line with dynamic markings of *mf*, *f*, and *ff*.
- Timpani:** Plays a rhythmic accompaniment with dynamic markings of *f* and *ff*. It includes a section labeled "A - Bb" and "Bb - A".
- Pit 1 (Pit 1):** Plays a rhythmic accompaniment with dynamic markings of *f* and *mf*.
- Pit 2 (Pit 2):** Plays a rhythmic accompaniment with dynamic markings of *f* and *mf*.
- Pit 3 (Pit 3):** Plays a rhythmic accompaniment with dynamic markings of *f* and *mf*.
- Pit 4 (Pit 4):** Features a melodic line with dynamic markings of *p*, *mf*, and *f*. It includes a section labeled "China Cymbal".

The score is written in a 4/4 time signature and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fp* (forzando). It also includes articulation marks like accents and slurs, and some sections are marked with "etc." or "Shaker & Bass Drum".