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THE AWAKENING

by Chris Brooks
Advanced - 1:35

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, 4 Octave Marimba, Vibes, (4) Timpani,
Suspended Cymbal, China Cymbal, Mark Tree,
Gong, Concert Bass Drum, Shaker**

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♩ = 126

This musical score is for a percussion ensemble and is set in 3/4 time with a tempo of 126 beats per minute. The score is divided into five measures. The instruments and their parts are as follows:

- Snare:** Measure 1: *ff* (fortissimo) with accents on the first and third beats. Measure 2: *p* (piano) with a long note on the first beat. Measure 3: *ff* with an accent on the first beat. Measure 4: *ff* with accents on the first and third beats. Measure 5: *ff* with accents on the first and third beats.
- Tenors:** Measure 1: *ff* with an accent on the first beat. Measure 2: *ff* with an accent on the first beat. Measure 3: *ff* with an accent on the first beat. Measure 4: *ff* with accents on the first and third beats. Measure 5: *ff* with accents on the first and third beats. A rhythmic pattern "R R L L R R L L R R L L R" is written below the staff in measure 5.
- Cymbals:** Measure 1: *ff* with a "crash choke" accent on the first beat. Measure 2: *ff* with an accent on the first beat. Measure 3: *ff* with an accent on the first beat. Measure 4: *ff* with an accent on the first beat. Measure 5: *ff* with an accent on the first beat.
- B.D.'s (Bass Drums):** Measure 1: *ff* with an accent on the first beat. Measure 2: *ff* with an accent on the first beat. Measure 3: *ff* with accents on the first, third, and fifth beats. Measure 4: *ff* with accents on the first and third beats. Measure 5: *ff* with an accent on the first beat.
- Bells:** Measure 1: *ff* with an accent on the first beat. Measure 2: *ff* with an accent on the first beat. Measure 3: *ff* with an accent on the first beat. Measure 4: *ff* with an accent on the first beat. Measure 5: *ff* with an accent on the first beat.
- Xylo:** Measure 1: *ff* with an accent on the first beat. Measure 2: *ff* with an accent on the first beat. Measure 3: *ff* with an accent on the first beat. Measure 4: *ff* with an accent on the first beat. Measure 5: *ff* with an accent on the first beat.
- Marimba 1:** Measure 1: *ff* with an accent on the first beat. Measure 2: *ff* with an accent on the first beat. Measure 3: *ff* with an accent on the first beat. Measure 4: *ff* with an accent on the first beat. Measure 5: *ff* with an accent on the first beat.
- Marimba 2:** Measure 1: *ff* with an accent on the first beat. Measure 2: *ff* with an accent on the first beat. Measure 3: *ff* with an accent on the first beat. Measure 4: *ff* with an accent on the first beat. Measure 5: *ff* with an accent on the first beat.
- Vibes:** Measure 1: *ff* with an accent on the first beat. Measure 2: *ff* with an accent on the first beat. Measure 3: *ff* with an accent on the first beat. Measure 4: *ff* with an accent on the first beat. Measure 5: *ff* with an accent on the first beat.
- Timpani:** Measure 1: *ff* with an accent on the first beat. Measure 2: *ff* with an accent on the first beat. Measure 3: *ff* with an accent on the first beat. Measure 4: *ff* with an accent on the first beat. Measure 5: *ff* with an accent on the first beat.
- Pit 1 (Suspended Cymbal):** Measure 1: *ff* with an accent on the first beat. Measure 2: *ff* with an accent on the first beat. Measure 3: *ff* with an accent on the first beat. Measure 4: *ff* with an accent on the first beat. Measure 5: *ff* with an accent on the first beat.
- Pit 2 (China Cymbal):** Measure 1: *ff* with an accent on the first beat. Measure 2: *ff* with an accent on the first beat. Measure 3: *ff* with an accent on the first beat. Measure 4: *ff* with an accent on the first beat. Measure 5: *ff* with an accent on the first beat.
- Concert Bass Drum:** Measure 1: *ff* with an accent on the first beat. Measure 2: *ff* with an accent on the first beat. Measure 3: *ff* with an accent on the first beat. Measure 4: *ff* with an accent on the first beat. Measure 5: *ff* with an accent on the first beat.

The Awakening

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6 *>* 3 3 3 *>* 3 3 3 7 8 9 10

Snare
R R L R R L R R L R R L R R L R R L R

Tenors
6

Cymbals

B.D.'s
6 6 6

Bells
mf

Xylo

Marimba 1

Marimba 2
R L R L R L L R L R L L R L R L etc.
mf

Vibes
mf

Timpani
f 6 *ff* *f* < <

Pit 1
ff Gong

Pit 2
ff

