

# Bongoed Beethoven

by Ludwig Van B.  
arr. by Chris Brooks

♩ = 132 - 144

2 3 4

Metal Keyboards

Wooden Keyboards

Bongos  
R L L R L R L L *mf* simile

Cabasa (Shaker) *mf*

Timbales w/ Cowbell

5 6 7 8

Metal Keyboards

Wooden Keyboards

Bongos

Cabasa (Shaker)

Timbales w/ Cowbell *mf* cowbell

*f*

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# Bongoed Beethoven

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A

Musical score for measures 9-12. The score is arranged in five staves. The first two staves are for Metal Keyboards and Wooden Keyboards, both in treble clef with a key signature of one flat. The third staff is for Bongos, the fourth for Cabasa (Shaker), and the fifth for Timbales w/ Cowbell. Measures 9-12 show a melodic line in the keyboards and a complex rhythmic accompaniment in the percussion. The Bongos part features eighth notes with accents and some sixteenth-note runs. The Cabasa and Timbales parts provide a steady, textured accompaniment.

Musical score for measures 13-16. This section continues the piece, with measures 13-15 showing further development of the melodic and rhythmic themes. Measure 16 is a final measure for this section, featuring sustained notes in the keyboard parts and a more active rhythmic pattern in the percussion. The Bongos and Timbales parts continue their rhythmic accompaniment throughout.

# Cool Danube

Johann Strauss II  
arr. by Chris Crockarell

♩ = 124

*click mallet handles together*

*mf*

*click mallet handles together*

*mf*

*bass tone*

*f*

*f*

*f*

R L L R L R L L R L

**A**

*mf*

*mf*

*mf*

*mf*

*mf*

# Fee - Gah - Row!

(the marriage of . . .)

by Amadeus  
arr. by Chris Brooks

♩ = 128 - 136

The musical score is arranged in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The score is written for five percussion instruments: Bells (Xylo, Vibes), Marimba (Xylo, Timbales), Claves, Shaker (Cabasa), and Guiro. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as ♩ = 128 - 136. The first system begins with a *mf* dynamic for the Guiro and a *f* dynamic for the Bells and Marimba. The second system continues with the same dynamics. The Guiro part consists of a steady eighth-note pattern. The Bells and Marimba parts feature melodic lines with accents and slurs. The Claves and Shaker parts are marked with rests throughout the piece.

**System 1:**

- Bells (Xylo, Vibes):** Measures 1-2: Rest. Measure 3: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 4: *f* (quarter note D5, quarter note E5, quarter note F5, quarter note G5).
- Marimba (Xylo, Timbales):** Measures 1-2: Rest. Measure 3: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 4: *f* (quarter note D5, quarter note E5, quarter note F5, quarter note G5).
- Claves:** Rest.
- Shaker (Cabasa):** Rest.
- Guiro:** *mf* (quarter note G4, quarter note A4, quarter note B4, quarter note C5).

**System 2:**

- Bells (Xylo, Vibes):** Measure 5: *f* (quarter note D5, quarter note E5, quarter note F5, quarter note G5). Measure 6: *f* (quarter note G5, quarter note A5, quarter note B5, quarter note C6). Measure 7: *f* (quarter note D6, quarter note E6, quarter note F6, quarter note G6). Measure 8: *f* (quarter note A6, quarter note B6, quarter note C7, quarter note D7).
- Marimba (Xylo, Timbales):** Measure 5: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 6: *f* (quarter note D5, quarter note E5, quarter note F5, quarter note G5). Measure 7: *f* (quarter note A5, quarter note B5, quarter note C6, quarter note D6). Measure 8: *f* (quarter note E6, quarter note F6, quarter note G6, quarter note A6).
- Claves:** Rest.
- Shaker (Cabasa):** Rest.
- Guiro:** *mf* (quarter note G4, quarter note A4, quarter note B4, quarter note C5).

# Fee - Gah - Row!

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Bells  
Xylo  
Vibes

Marimba  
(Xylo)  
Timbales

Claves

Shaker  
(Cabasa)

Guiro

**A**

Bells  
Xylo  
Vibes

Marimba  
(Xylo)  
Timbales

Claves

Shaker  
(Cabasa)

Guiro

# Bossa for Bach

Minuet in G Major

J. S. Bach

arr. by Chris Crockarell

$\bullet = 132$

mark tree  
1st time only

Musical score for measures 1-4 of 'Bossa for Bach'. The score is written in 4/4 time with a key signature of one sharp (F#). It features five staves: Bells Mark Tree, Vibes, Marimba, Claves, and Drum Set. The Bells Mark Tree part starts with a diamond-shaped graphic and a wavy line, with a *mp* dynamic marking. The Vibes part includes a sequence of notes with 'R' and 'L' markings below them, a *mp* dynamic, and a 'pedal' line. The Marimba part has notes with 'L' and 'R' markings, a *mp* dynamic, and a 'Sub through bar 18' instruction. The Claves part has a rhythmic pattern with a *mp* dynamic. The Drum Set part includes 'ride cymbal' and 'bass drum' parts, both with a *mp* dynamic. Measure numbers 1, 2, 3, and 4 are indicated above the Bells Mark Tree staff.

Musical score for measures 5-8 of 'Bossa for Bach'. The score continues from the previous system. The Bells Mark Tree part has notes with 'R' and 'L' markings, a *mp* dynamic, and a 'mark tree' graphic. The Vibes part has notes with a *mp* dynamic and a 'pedal' line. The Marimba part has notes with a *mp* dynamic. The Claves part has a rhythmic pattern with a *mp* dynamic. The Drum Set part includes 'ride cymbal' and 'bass drum' parts, both with a *mp* dynamic. In measure 8, the snare drum part is marked *mf* and 'snare drum (snares off)'. Measure numbers 5, 6, 7, and 8 are indicated above the Bells Mark Tree staff.