



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

3 By Three

by Brian S. Mason

Advanced - :56

Instrumentation

**Snare, Tenors, Crash Cymbals, Bass Drums,
Bells, Xylophone, (2) Marimbas, (2) Vibes, (5) Timpani,
(2) Large Concert Toms, Wood Block, Hi Hat, Concert Bass Drum,
Suspended Cymbal, Splash Cymbal, China Cymbal**

3 By Three

by Brian S. Mason

♩ = 152

The musical score is for a percussion ensemble and is set in 3/4 time with a tempo of 152 beats per minute. The score is divided into five measures, numbered 1 through 5. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *f* and *mp*. Includes a triplet of eighth notes in measure 3.
- Tenors:** Plays a melodic line with eighth notes and quarter notes, marked *f* and *mp*. Includes triplets in measures 3 and 4.
- Cymbals:** Features a *crash choke* in measure 1, marked *f*. Includes a triplet of eighth notes in measure 3.
- Bass Drums:** Plays a rhythmic pattern of eighth notes and quarter notes, marked *f* and *mp*. Includes a triplet of eighth notes in measure 3.
- Bells:** Plays a melodic line with eighth notes and quarter notes, marked *f* and *mp*. Includes a triplet of eighth notes in measure 3.
- Xylophone:** Plays a melodic line with eighth notes and quarter notes, marked *f* and *mp*. Includes a triplet of eighth notes in measure 3.
- Marimba 1, 2, 3:** Each plays a melodic line with eighth notes and quarter notes, marked *f* and *mp*. Includes triplets in measures 3 and 4.
- Vibes 1, 2:** Each plays a melodic line with eighth notes and quarter notes, marked *f* and *mp*. Includes triplets in measures 3 and 4.
- Timpani:** Plays a rhythmic pattern of eighth notes and quarter notes, marked *f* and *mp*. Includes a triplet of eighth notes in measure 3.
- Pit Perc 1:** Features *concert toms* and *wood block* parts, marked *f*. Includes a triplet of eighth notes in measure 3.
- Pit Perc 2:** Features *sus cym* and *(choke)* parts, marked *f*. Includes a triplet of eighth notes in measure 3.

The score concludes with a *Concert BD* marking at the bottom left and a *p* marking at the bottom right.

3 By Three

pg 2

Musical score for '3 By Three' page 2, featuring various percussion instruments. The score is divided into four measures, with measure 9 marked as the start of section 'A'. The instruments and their parts are:

- Snare:** Features a complex rhythmic pattern with triplets and sixteenth notes. Measure 9 is marked *mp*.
- Tenors:** Features a simple rhythmic pattern with triplets. Measure 9 is marked *mp*.
- Cymbals:** Features a simple rhythmic pattern with triplets.
- Bass Drums:** Features a simple rhythmic pattern with triplets. Measure 9 is marked *mp*.
- Bells:** Features a simple rhythmic pattern with triplets. Measure 9 is marked *mp*.
- Xylophone:** Features a simple rhythmic pattern with triplets. Measure 9 is marked *mp*.
- Marimba 1:** Features a simple rhythmic pattern with triplets. Measure 9 is marked *mp*.
- Marimba 2:** Features a simple rhythmic pattern with triplets. Measure 9 is marked *mp*.
- Marimba 3:** Features a simple rhythmic pattern with triplets. Measure 9 is marked *mp*.
- Vibes 1:** Features a simple rhythmic pattern with triplets. Measure 9 is marked *mp*.
- Vibes 2:** Features a simple rhythmic pattern with triplets. Measure 9 is marked *mp*.
- Timpani:** Features a simple rhythmic pattern with triplets. Measure 9 is marked *mp*.
- Pit Perc 1:** Features a simple rhythmic pattern with triplets.
- Pit Perc 2:** Features a simple rhythmic pattern with triplets.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano) to *f* (forte) at the bottom of the page.

