

Body Jam Performance Notes

Body Jam is written for two parts, **A** and **B**, and should be played with different parts of the body and with the usage of vocal drums sounds and words.

The performers should sit in a straight line in normal, classroom chairs. No other equipment is required to perform *Body Jam*.

A A A A A A B B B B B B

Audience

As with dynamic markings in music, the written sound or vocal should be continued until directed to utilize a different sound.

Legend:

- 1/2 - this represents a “half clap” and is executed by offsetting the hands from a normal clap to produce a lighter, higher pitch
- C – a normal clapping sound
- K – strike both hands on the upper leg, just above the knee cap
- TH – strike both hands on the upper leg, nearer the torso, on the thigh
- F – strike one or both feet on the floor or stage, with a flat foot

Please note the “cross thigh” in the last four measures of the piece.

This is executed by crossing the right hand over the left hand for each hand to simultaneously strike on the opposite thigh.

All vocals should be clearly and strongly executed and follow standard enunciation rules.

