

Bucket Jam Performance Notes

This piece is divided into two sections. The first section has the players pick up the bucket with their hands on the sides of the bucket to implement the motions and notes. The second section utilizes drumsticks being played on various parts of the bucket for the various sounds. Please refer to the legend below for notation and correct stickings. As with dynamics, all notations and stickings should continue until a new notation or sticking is presented.

The “add visual” listed in measures 9 and 17 is executed by picking up the bucket by grabbing the side of the bucket and then putting the bucket up in a horizontal fashion in front of your face with the open end facing the audience. Execute these during the quarter note rests.

Rehearsal tips:

1. If staffing allows, plan to rehearse in sectionals with the **A** and **B** groups rehearsing separately.
2. Secondly, practice together but with each voice in a large group; i.e. **A A A A A A B B B B B B**
(This allows for more success due to being surrounded by the same voice. This would also suffice for a performance.)
3. The final goal would be to rehearse and perform as follows; **A B A B A B A B A B A B**
(This is much more appealing, visually, but, also certainly harder for performers as each performer is surrounded by the opposite voice.)

The suggested “per player” equipment for this piece would be as follows:

- 1 Rubbermaid, 11 Qt., Model 2963, Durable Bucket, Blue in color
- 1 pair of light drumset sticks or timbale sticks

Legend:

Hand-Bucket section:

- FL – strike the bucket on the floor, upside down, in a vertical motion
- OV – strike the bucket on the floor, right side up, in a vertical motion
- FT – lean the bucket slightly away from you and strike front edge on floor
- BK – lean the bucket slightly toward you and strike back edge on the floor
- SL – slide the bucket on the floor for notated number of beats

Bucket Jam Performance Notes - cont.

Legend:

Stick-Bucket section:

F – strike stick on floor

S – strike stick on side of bucket

R – strike stick on front rim of bucket

T – strike stick on top of upside down bucket

N – strike the top of your right neighbor's bucket

B – backstick by striking the top of the bucket with the butt end of the right stick; flipped over back of the hand

CR – cross the right stick over the left stick on top of your own bucket

SC – click your own sticks together

SN – click your sticks with your neighbors

(when executing this sound, place your right stick in a vertical position and your left stick in a horizontal position thus making a cross when striking your neighbor's stick)

Bucket Jam

by Lamar Burkhalter

♩ = 100 - 120

Bucket A

Bucket B

1 2 3 4 5 6

Bucket A

Bucket B

add visual

7 8 9 10 11 12

Bucket A

Bucket B

B

13 14 15 16 17 18

Bucket A

Bucket B

One two we know what to do!

One two we know what to do!

C

19 20 21 22 23 24

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