

Jumble Jam Performance Notes

Jumble Jam is written for four parts, Kitchen Utensils, Buckets, Brooms and Chairs, utilizing all of the instruments from the other pieces in this collection. Parts should be equally distributed with a suggested amount of two to three players per part.

Kitchen Utensils – a standard cookie sheet: aluminum mixing bowl filled a third of the way with peas: 1 water bottle filled a third of the way with peas: 2 chopsticks to be used as drumsticks

Buckets – small, plastic bucket and one pair of drumsticks

Brooms – a full size push broom and one drumstick

Chairs – a plastic, classroom chair and one pair of drumsticks

Although this piece can be staged many different ways, the following represents the staging for the debut performance by Haude Elementary, Lamar D. Burkhalter, director.

All players should be in a straight line with the Chair players on stage right, standing behind the chair as the chair faces the player; Kitchen Utensils players should sit on the floor to the left of the Chair players; Bucket players should sit on the floor to the left of the Kitchen Utensils players and the Broom players should stand to the left of the Buckets on stage left.

Chairs Kitchen Utensils Buckets Brooms

Audience

Jumble Jam Performance Notes - cont.

Legend:

Chairs

- B** – strike the seat of the chair with the appropriate sticking
- S** – strike the side of the seat with the corresponding sticking and side
- T** – strike the top of the backrest of the chair with appropriate sticking
- SC** – stick click; strike one stick with the other stick

Buckets

- T** – strike the top of the bucket with appropriate sticking
- R** – strike the rim of the bucket with appropriate sticking
- S** – strike the side of the bucket with appropriate sticking
- SC** – stick click; strike one stick with the other stick

Kitchen Utensils

- C** – strike the face of the cookie sheet with chopsticks
- J** – strike the adjacent water bottle consistent with the sticking
- B** – strike the bowl with appropriate sticking
- SC** – stick click; strike one stick with the other stick
- MB** – muffle bowl with LH while striking bowl with RH

Brooms

- FL** – strike the floor with the end of the handle in a vertical motion
- ST** – strike the handle of the broom with the drumstick
- SH** – strike the head of the broom with the drumstick
- RE** – strike the floor with the right end of the broom head
- LE** – strike the floor with the left end of the broom head
- BR** – strike the floor with the brush part of the broom
- SC** – stick click; strike one stick with adjacent broom neighbor's stick

Jumble Jam

by Lamar Burkhalter

♩ = 152

The musical score is divided into two systems, each with six measures. The instruments are Kitchen, Buckets, Brooms, and Chairs. The Kitchen part consists of rests. The Buckets part features a rhythmic pattern of eighth notes with accents and slurs, and a dynamic marking of *f*. The Brooms part has rests in the first system and a rhythmic pattern of eighth notes in the second system, with a dynamic marking of *f*. The Chairs part has rests in the first system and a rhythmic pattern of eighth notes in the second system, with a dynamic marking of *f*. The notation includes various rhythmic values, slurs, accents, and dynamic markings.

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