

Kitchen Jam Performance Notes

Kitchen Jams is written for two parts, **A** and **B**, and should be played with the following, per player, equipment.

A – Standard cookie sheet: 1 water bottle filled with peas: 2 chopsticks to be used as drumsticks

B – Standard, aluminum mixing bowl filled with peas: 1 water bottle filled with peas, 2 chopsticks to be used as drumsticks

Although this piece can be staged many different ways, the following represents the staging for the debut performance by Haude Elementary, Lamar D. Burkhalter, director.

All players should sit on the floor in the same manner and in a straight, horizontal line. **A** players should have a cookie sheet directly in front of them and **B** players should have a mixing bowl directly in front of them. All players should have a water bottle placed horizontally in front of them, at both 2 and 10 o'clock; relative to the seating of the players and sharing the water bottle with your adjacent neighbor. In addition, each bottle should be filled a few inches deep with peas, i.e. shaker-like. Please note the vocals in measures 9, 19, 34 and as these will help to maintain tempo and ensemble cohesion.

This represents a top view of the setup for the opening sections, described above.

CS – **A** players: cookie sheets placed upside down on floor or stage

B – **B** players; mixing bowls placed right side up on floor or stage; one third filled with peas

WB – water bottles placed horizontally on floor with the lids towards the performers or, stage, left



Audience

Kitchen Jam Performance Notes - cont.

At the beginning of the piece, the whole note rolls should be executed by shaking the water bottle for the **A** players and stirring the peas in the mixing bowl for the **B** players.

Legend:

A Players; cookie sheets

C – strike the face of the cookie sheet with chopsticks

B – strike the adjacent mixing bowl consistent with the sticking

J – strike the adjacent water bottle consistent with the sticking

SH – hold a water bottle horizontally in front of face and use as a shaker

FT – shake water bottle horizontally to the front, or away from the performer's body, a front/back motion

BK – shake water bottle horizontally back, or toward the performer's body, a front/back motion

B Players; mixing bowls

B – strike the rim of the mixing bowl with chopsticks

C – strike the adjacent cookie sheet consistent with the sticking

J – strike the adjacent water bottle consistent with the sticking

SH – hold a water bottle horizontally in front of face and use as a shaker

BM – strike bowl while also muffling it by grabbing with opposite hand

ST – stir peas around bowl to match note length

SI – stir "in" or across to center of bowl

SO – stir "out" or across to edge of bowl

FT – shake water bottle horizontally to the front, or away from the performer's body, a front/back motion

BK – shake water bottle horizontally back, or toward the performer's body, a front/back motion

Kitchen Jam

♩ = 112 - 120

by Lamar Burkhalter

Cookie Sheet

Bowl

Cookie Sheet

Bowl

6 7 8 9

Let's Get Cook in'

10

SI SO SI SO

Let's Get Cook in'

SI SO SI SO

A

Cookie Sheet

Bowl

11 12 13 14 15

SH SH SH SH SH SH SH SH

L R L R L R L R

SI SO SI SO SI SO SI SO SI SO SI SO SI SO SI SO

Cookie Sheet

Bowl

16 17 18 19 20

SH SH SH SH SH SH SH

L R L R L R L R

Yum Mm Mm Mm

FT BK FT BK FT BK FT BK

SI SO SI SO SI SO SI

Yum Mm Mm Mm

B

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