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BEYOND THE STARS

by Chris Brooks
Medium - 1:36

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone,
Marimba, (3) Timpani, Suspended Cymbal, China Cymbal,
Güiro, Gong, Hi Hat, Mark Tree, Shaker, Concert Snare Drum**

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Beyond The Stars

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♩ = 160

A

The musical score is arranged in a multi-staff format. The top staff is for Snare, followed by Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Timpani, Pit 1, and Pit 2. The score is divided into five measures. The first measure is marked *mp*, the second *mf*, the third *f*, the fourth *fp*, and the fifth *ff*. The Snare and Tenors parts feature a rhythmic pattern of eighth notes with accents. The Cymbals part has a simple pattern of eighth notes. The B.D.'s part consists of chords with accents. The Bells and Xylo parts have melodic lines starting in measure 4. The Marimba part has a melodic line starting in measure 3. The Timpani part has a rhythmic pattern of eighth notes. The Pit 1 part has a melodic line starting in measure 3. The Pit 2 part has a melodic line starting in measure 3. The score includes dynamic markings, accents, and a section marker 'A' in the top right corner.

Beyond The Stars

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6 7 8 9 10

Snare
mf *p*

Tenors
mf L L R R L L R R R L L R *p*

Cymbals
mf

B.D.'s
f *mf* *p*

Bells

Xylo

Marimba

Timpani

Pit 1
China Cymbal *f*

Pit 2

Detailed description: This is a page of a musical score for a percussion ensemble. It contains ten staves, each for a different instrument. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The measures are numbered 6 through 10. The Snare, Tenors, and B.D.'s (Bass Drums) parts feature complex rhythmic patterns with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The Tenors part includes a drum pattern notation: L L R R L L R R R L L R. The B.D.'s part has a dynamic marking of *f* (forte) in measure 7. The Bells and Xylo parts play a melodic line of quarter notes. The Marimba part plays a rhythmic pattern of eighth notes. The Timpani part plays a simple pattern of quarter notes. The Pit 1 part includes a China Cymbal in measure 10 with a dynamic marking of *f*. The Pit 2 part plays a continuous rhythmic pattern of eighth notes.