

# Good Christian Men Rejoice

Commissioned by the  
Mt. Lebanon Senior High School Percussion Ensemble  
Richard T. Minnotte, Musical Director

Traditional

Arranged by Stanley Leonard

Brightly, not fast  $\downarrow = 66$

Handbells

Bells

Vibraphone

Chimes

Nylophone

Marimba I

Marimba II

Bass Marimba

Timpani

Percussion I

Percussion II

*f* Low Finger Cymbals

*f* High tom tom

*f* Tambourine

*f* Tambourine

*f* Medium tom tom

*f* Bass Drum

\*\* or synthesized bass

The image shows a percussion score for the piece 'Good Christian Men Rejoice'. The score is written for a variety of percussion instruments, including Handbells, Bells, Vibraphone, Chimes, Nylophone, Marimba I, Marimba II, Bass Marimba, Timpani, Percussion I, and Percussion II. The music is in 6/8 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 'Brightly, not fast' with a metronome marking of 66. The score includes dynamic markings such as *f* (forte) and *f* (piano). The instruments are arranged in a vertical stack, with Handbells at the top and Percussion II at the bottom. The score is arranged by Stanley Leonard and is a traditional piece.