

The Bugler Turns Tympanist

for Percussion Ensemble

By Earl Hatch

Score

March - Moderato ♩ = 100

The score is written for a Percussion Ensemble and includes the following parts:

- Tympani:** Solo part starting at measure 1, marked *mf*.
- Percussion 1 (Piccolo Snare Drums):** High rimshot, marked *sf* and *ff*.
- Percussion 2 (Medium Snare Drums):** Medium rimshot, marked *sf* and *ff*.
- Percussion 3 (Tommy Drums):** Low tomshot, marked *sf* and *ff*.
- Percussion 4 (Tommy Drums):** Part with instruction: "with mallet sticks pad on head to stop ring", marked *f* and *B*.
- Percussion 5 (Bass Drums):** Part with instruction: "mallets on the pitch bar on the side of the drum with compass", marked *ff* and *ff*.
- Percussion 6 (Cymbals):** Part marked *B*.
- Tuba:** Part marked *f* and *p*, with instruction: "tone to G - C - E - G".
- Drum Set (P1-P6):** P1 (Snare), P2 (Snare), P3 (Snare), P4 (Snare), P5 (Snare), P6 (Snare) parts with various dynamics and articulations.

The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, *ff*, *sf*, *p*, and *B* (fortissimo). It also includes performance instructions like "solo" and "with mallet sticks pad on head to stop ring".