

Musical score for **Common Times**, page 2. The score is written for a large ensemble, including vocal parts (B, V, X), melodic instruments (M1, M2), percussion (Timp, P1, P2, P3, P4, P5), and strings. The music is in 2/4 time and features a variety of dynamics and articulations.

Key features of the score include:

- Section Marker:** A circled 'A' above measure 11, indicating the start of a new section.
- Dynamics:** *mf* (mezzo-forte), *f* (forte), and *sp* (sforzando).
- Articulation:** *acc* (accents) and *stacc* (staccato) markings.
- Tempo/Character:** *sp* (sforzando) markings are used to indicate moments of increased intensity.

The score is divided into measures 8 through 14. The bottom of the page is numbered 8, 9, 10, 11, 12, 13, and 14, corresponding to the measure numbers.