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# **IVORY PASSAGE**

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**by Chris Brooks**  
**Medium - 1:20**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone, 4 Octave Marimba, Vibes,  
(3) Timpani, Ride Cymbal w/large bell, Shaker,  
Suspended Cymbal, Tambourine, China Cymbal**

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# Ivory Passage

by Chris Brooks

♩ = 132

The score is for a percussion ensemble and includes the following parts:

- Snare:** Starts with a *ff* accent on the first beat, then rests. From measure 5, it plays a sixteenth-note triplet with dynamics *mp* and *f*.
- Tenors:** Starts with a *ff* accent on the first beat, then rests. From measure 2, it plays a sixteenth-note triplet with dynamics *mf* and *f*. A drum pattern *R L R L R R L R R L R L R* is written below the staff.
- Cymbals:** Starts with a *ff* accent on the first beat, then rests. From measure 5, it plays a sixteenth-note triplet with dynamic *f*.
- B.D.'s (Bongos/Drums):** Starts with a *ff* accent on the first beat, then rests. From measure 3, it plays a sixteenth-note triplet with dynamics *mf* and *f*.
- Bells:** Starts with rests. From measure 3, it plays a melodic line with dynamic *mf*.
- Xylo:** Starts with rests.
- Marimba 1:** Starts with rests.
- Marimba 2:** Starts with a *mf* accent on the first beat and plays a melodic line.
- Vibes:** Starts with rests.
- Timpani:** Starts with a *ff* accent on the first beat, then rests. From measure 5, it plays a sixteenth-note triplet with dynamic *f*.
- Pit Perc (Pit Percussion):** Starts with a *mf* accent on the first beat and plays a continuous sixteenth-note triplet pattern. It includes sub-parts for *Ride Cym.* and *(bell)*.
- Shaker:** Starts with a *mf* accent on the first beat and plays a continuous sixteenth-note triplet pattern.

# Ivory Passage

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6 7 8 9 10

**Snare**  
*mf*  
*p*  $\rightarrow$  *f*  
*mf*

**Tenors**  
*p*  $\rightarrow$  *f*  
*mf*

**Cymbals**

**B.D.'s**  
*mf*  $\rightarrow$  *f*  
*mf*

**Bells**

**Xylo**  
*mp*  $\rightarrow$  *f*

**Marimba 1**  
*mp*  $\rightarrow$  *f*

**Marimba 2**

**Vibes**  
*mp*  $\rightarrow$  *f*

**Timpani**  
*mf*

**Pit Perc**  
Sus Cym  
*f*  
cont. ride & shaker

**A**