



“Foremost In Marching And Concert Percussion Literature”  
P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • rlpmail@rowloff.com

# **DANZON MACABRE**

**arr. by Kennan Wylie**

**Advanced - 2:12**

## **Instrumentation**

**Snare, Quads, Cymbals, Bass Drums,  
Bells, Xylophone, (2) Vibes, (2) Marimba,  
(4) Timpani, Bongos, Shaker, Shell of Drum, Ride Cymbal,  
Triangle, Suspended Cymbal, (4) Toms, Anvil**

# Danzon Macabre

$\text{♩} = 136 - 144$

arr. by Kennan Wylie

Musical score for *Danzon Macabre*, arranged by Kennan Wylie. The score is for a percussion ensemble and includes the following parts:

- Snare
- Tenors
- Cymbals
- B.D.'s
- Bells
- Xylo
- Vibe 1
- Vibe 2
- Marimba 1
- Marimba 2
- Timpani
- Pit 1 (Bongos)
- Pit 2 (Shaker)
- Shell of Drum

The score is in 4/4 time with a tempo of 136-144. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 7. Measures 1-4 are mostly rests for all parts. Measures 5-7 contain the main musical material. The *Vibe 2*, *Marimba 2*, and *Timpani* parts begin in measure 5 with a *mp* dynamic. The *Bongos* and *Shaker* parts begin in measure 1 with a *mf* dynamic. The *Shell of Drum* part begins in measure 1 with a *mf* dynamic. The *Marimba 1* part is silent throughout the score.

# Danzon Macabre

pg 2

A

8 9 10 11 12 13 14

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Timpani

Pit 1

Pit 2

*b-line is unison*

*zing!*

*mf*

*mp*

*mp*

*f*

# Danzon Macabre

pg 3

15 16 17 18 19 20 21

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Timpani

Pit 1

Pit 2

edge to center to edge rim

*p* *f*

*pp*  
zing!

L R R L L L R R L L L R L L L

muffle with L. H.  
R R R R R

*mp*

*mp*

*f*

*f*

# Danzon Macabre

pg 4

Musical score for **Danzon Macabre**, page 4. The score is arranged for a percussion ensemble and includes the following parts:

- Snare**: Features a rhythmic pattern of eighth notes with accents, starting at measure 22 and continuing through measure 28.
- Tenors**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25. Includes dynamic markings *mf* and *fp*, and a *cross over* instruction.
- Cymbals**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25. Includes a dynamic marking *mf*.
- B.D.'s**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25.
- Bells**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25.
- Xylo**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25. Includes a dynamic marking *mf*.
- Vibe 1**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25.
- Vibe 2**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25.
- Marimba 1**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25. Includes a dynamic marking *mf*.
- Marimba 2**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25.
- Timpani**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25.
- Pit 1**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25.
- Pit 2**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25.

The score is written in 4/4 time and includes various dynamic markings and articulations. The key signature is one flat (B-flat).