

March Of The Emperor

by Chris Brooks

♩ = 126-132

Bells
ff

Xylo
ff

Marimba 1
8va
ff

Marimba 2
8va
ff

Timpani
ff

Snare 1
ff *p* < *f* *p* < *f*

Snare 2
ff *f* *p* < *f* *p* < *f*

BD/Cym
ff *mp*
Gong or Suspended Cymbal

Aux. Perc.
ff *p*
Suspended Cymbal

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B



The musical score is arranged in ten staves, each representing a different percussion instrument. The measures are numbered 25, 26, 27, and 28. The key signature is one flat (B-flat). The Bells part (top staff) features a melodic line with eighth notes. The Xylophone (Xylo) and Marimba 1 parts play chords, with dynamics ranging from *f* to *ff*. The Marimba 2 part plays a similar chordal accompaniment. The Timpani, Snare 1, and Snare 2 parts play a consistent rhythmic pattern of eighth notes with accents. The BD/Cym (Bass Drum/Cymbal) and Aux. Perc. parts play a pattern of quarter notes with accents. The Aux. Perc. part starts with a dynamic of *f*.

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Coda

Bells (Measures 57-60): Treble clef, 2/4 time. Measure 57: quarter notes G4, A4, Bb4, C5. Measure 58: quarter notes G4, A4, Bb4, C5. Measure 59: quarter notes G4, A4, Bb4, C5. Measure 60: whole rest. Dynamics: *f* at measure 59.

Xylo (Measures 57-60): Treble clef, 2/4 time. Measure 57: quarter notes G4, A4, Bb4, C5. Measure 58: quarter notes G4, A4, Bb4, C5. Measure 59: quarter notes G4, A4, Bb4, C5. Measure 60: whole rest. Dynamics: *f* at measure 57, *ff* at measure 59. Triplet markings over measures 59-60.

Marimba 1 (Measures 57-60): Treble clef, 2/4 time. Measure 57: quarter notes G4, A4, Bb4, C5. Measure 58: quarter notes G4, A4, Bb4, C5. Measure 59: quarter notes G4, A4, Bb4, C5. Measure 60: whole rest. Dynamics: *f* at measure 57, *ff* at measure 59. Triplet markings over measures 59-60.

Marimba 2 (Measures 57-60): Bass clef, 2/4 time. Measure 57: quarter notes G4, A4, Bb4, C5. Measure 58: quarter notes G4, A4, Bb4, C5. Measure 59: quarter notes G4, A4, Bb4, C5. Measure 60: whole rest. Dynamics: *f* at measure 57, *ff* at measure 59. Triplet markings over measures 59-60.

Timpani (Measures 57-60): Bass clef, 2/4 time. Measure 57: eighth notes G4, A4, Bb4, C5. Measure 58: eighth notes G4, A4, Bb4, C5. Measure 59: eighth notes G4, A4, Bb4, C5. Measure 60: eighth notes G4, A4, Bb4, C5. Dynamics: *ff* at measure 58. Triplet markings over measures 59-60.

Snare 1 (Measures 57-60): Snare drum, 2/4 time. Measure 57: eighth notes G4, A4, Bb4, C5. Measure 58: eighth notes G4, A4, Bb4, C5. Measure 59: eighth notes G4, A4, Bb4, C5. Measure 60: eighth notes G4, A4, Bb4, C5. Dynamics: *ff* at measure 58. Triplet markings over measures 59-60.

Snare 2 (Measures 57-60): Snare drum, 2/4 time. Measure 57: eighth notes G4, A4, Bb4, C5. Measure 58: eighth notes G4, A4, Bb4, C5. Measure 59: eighth notes G4, A4, Bb4, C5. Measure 60: eighth notes G4, A4, Bb4, C5. Dynamics: *ff* at measure 58. Triplet markings over measures 59-60.

BD/Cym (Measures 57-60): Bass Drum/Cymbal, 2/4 time. Measure 57: quarter notes G4, A4, Bb4, C5. Measure 58: quarter notes G4, A4, Bb4, C5. Measure 59: quarter notes G4, A4, Bb4, C5. Measure 60: quarter notes G4, A4, Bb4, C5. Dynamics: *ff* at measure 59.

Aux. Perc. (Measures 57-60): Auxiliary Percussion, 2/4 time. Measure 57: quarter notes G4, A4, Bb4, C5. Measure 58: quarter notes G4, A4, Bb4, C5. Measure 59: quarter notes G4, A4, Bb4, C5. Measure 60: quarter notes G4, A4, Bb4, C5.

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F

61 62 63 64

Bells

Xylo
p

Marimba 1

Marimba 2

Timpani
mp

Snare 1

Snare 2
p

BD / Cym

Aux. Perc.
mp
Sus Cym w/ Stick
Triangle