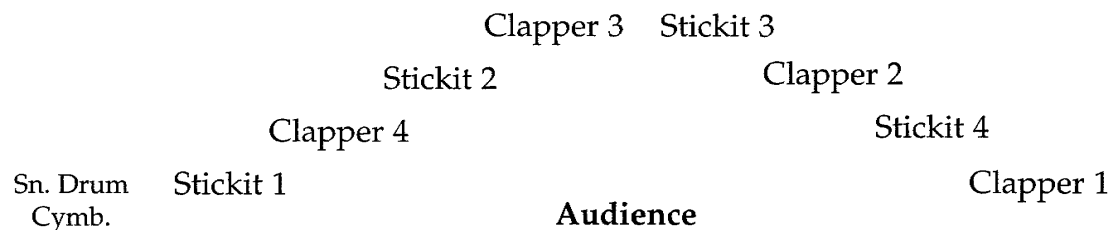


Performance Notes

Opening Set - All 8 performers start the ensemble in a semi-circle or "V" shape. (see Fig. 1.) *Stickit 1* has a snare drum and splash cymbal on their right side. All *Stickits* start with their backs to the audience. All *Clappers* face the audience.

Performance - In bar 4, all *Stickits* slowly raise their sticks in a crossed formation over their heads. (The heads follow the sticks upward.) This is done in 4 beats. In bar 9, *Stickits* turn around to face the audience while *Clappers* turn to have their backs to the audience. (all turns are performed in 4 beats and should be done very smoothly.) *Stickits* sticks come down in front of them on the downbeat of bar 9. At bar 13, ALL accents are played above the head with arms outstretched as far as possible to emphasize the visual. On the crescendo in bar 20, all clappers turn to face the audience. At this point, the full ensemble is facing the audience. Letter "C" is the "riddle" section. At this point, the appointed pair step-out from the line to deliver their riddles to each other. The loud "and of 4's" should be timed to happen directly before the punch-lines. The punch - lines are given on all fermata bars and *Stickit 1* brings the ensemble back in with the pick-up snare hits (comedy shots). All members of the ensemble should laugh hysterically at the punch-lines. (You may use the riddles off the CD or use your own. You'll need one that is pretty "hokey" for *Stickit 1*.) This continues until *Clapper 1* and *Stickit 1* deliver their riddle at bar 42. *Stickit 1* delivers the punch-line and gets a very bad response from the ensemble. At this point, *Stickit 1* looks around, shakes his head and says, "I tell ya... I don't get no respect" (ala Rodney Dangerfield). He then brings the ensemble in with the snare cue. Bars 45-50 should be a barrel of laughter directed toward *Stickit 1*. Have the players bend over at the waist as they're performing their "synchronized" laughing. (*Clappers* could lean forward as *Stickits* lean back.) At bar 51, all players should be upright and then at bar 52, beat 2, all look at *Stickit 1*, (realizing he's mad), then on beat 3, look at the audience, put their hands over their mouths with an "oops" expression. At "F" there is a BIG dynamic change and all lean over playing at knee level while marching up into a straight line to match where *Stickit* and *Clapper 1* are. At bar 65, everyone is in a straight line. In bars 71-72 *Stickits* lean down and play the denoted taps on the floor. On beat 4 of 75, (last bar of piece), the 4 right players turn in to face the 4 left players at a 90 degree angle, (and the 4 left players do the same), holding one arm straight up over their head and the other arm extended out to the audience in a "Ta-Dah" fashion. Smile.... you're on Broadway!!

Fig. 1



Comic Relief

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Clapper 1
36 *p* 37 *sfz* 38 *punch-line!* 39 *p* 40 *sfz*

Clapper 2
step-out with partner and tell joke *punch-line!* *p* *sfz*

Clapper 3
p *sfz* *punch-line!* *p* *sfz*

Clapper 4
p *sfz* *punch-line!* *step-out with partner and tell joke*

Stickit 1
splash cymbal 1st x only *p* *sfz* *punch-line!* *in time snare* *f* *splash cymbal 1st x only* *p* *sfz*

Stickit 2
step-out with partner and tell joke *punch-line!* *p* *sfz*

Stickit 3
p *sfz* *punch-line!* *p* *sfz*

Stickit 4
p *sfz* *punch-line!* *step-out with partner and tell joke*

p *sfz*

Comic Relief

pg 11

Musical score for "Comic Relief" page 11, featuring four clappers and four stickit parts. The score is divided into measures 57-62. Clappers 1-4 play a rhythmic pattern of eighth notes with accents. Stickits 1-4 play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *pp*. A box containing the letter 'F' is located above measure 59. Slurs are present at the end of measures 61 and 62 for the clapper parts.

Part	Measure 57	Measure 58	Measure 59	Measure 60	Measure 61	Measure 62
Clapper 1	<i>f</i>		<i>ff</i>			<i>pp</i>
Clapper 2	<i>f</i>		<i>ff</i>			<i>p</i>
Clapper 3	<i>f</i>		<i>ff</i>			
Clapper 4	<i>f</i>		<i>ff</i>			
Stickit 1	<i>mf</i>			<i>pp</i>		
Stickit 2	<i>mf</i>			<i>pp</i>		
Stickit 3	<i>mf</i>			<i>pp</i>		
Stickit 4	<i>mf</i>			<i>pp</i>		