

# Montunosis

by Paul Jebe

♩ = 180 *Sort-a-Samba*

*accel from 152 to 180*

**Bells**  
*f*

**Xylophone**  
*f*

**Marimba 1**  
*f*

**Marimba 2**  
*rubber mallets*  
*8th*  
*f*  
*as written*  
*dead stroke*  
*mf*

**Vibes**  
*f*  
*let ring*

**Perc 1**  
*f*  
*let ring*

**Perc 2**  
*claves*  
*f*

**Perc 3**  
*triangle*  
*f*

**Bass**  
*f*

**Drum Set**  
*suggested fill*  
*f*  
3 3 3

**Piano**  
*f*

# Montunosis

pg 2

A

This musical score is for the piece "Montunosis" on page 2. It features a variety of percussion instruments and piano accompaniment. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Bells:** Measures 6 and 7, marked *mf*.
- Xylophone:** Measures 5, 6, and 7, marked *mf*.
- Marimba 1:** Measures 7 and 8, marked *mf*.
- Marimba 2:** Continuous rhythmic pattern throughout measures 5, 6, and 7.
- Vibes:** Measures 7 and 8, marked *mf*.
- Perc 1:** Measures 6 and 7, marked *mf*. Includes the instruction "guiro / down...up".
- Perc 2:** Measures 7 and 8, marked *mf*. Includes the instruction "castanets".
- Perc 3:** Measures 6 and 7, marked *mf*. Includes the instruction "splash cymb. w / metal striker" and "triangle".
- Bass:** Measures 5, 6, and 7, marked *mf*.
- Drum Set:** Measures 5, 6, and 7, marked *mf*. Includes the instruction "samba" and "hi-hat".
- Piano:** Measures 6 and 7, marked *mf*. Includes the instruction "simile".

The score is divided into measures 5, 6, and 7. A section marker "A" is located above measure 7. The piano part includes a "simile" instruction, indicating that the piano should play in a similar manner to the previous section.

# Montunosis

pg 15



55 56 57 58

Bells

Xylophone

Marimba 1

Marimba 2

Vibes

Perc 1

Perc 2

Perc 3

Bass

Drum Set

Piano

Sub

sus. cymb. w/ stick

rim/shell

triangle & splash cymb.

fill

fill

fill

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The percussion parts include Bells, Xylophone, Marimba 1, Marimba 2, Vibes, Percussion 1 (suspended cymbal with stick), Percussion 2 (rim/shell), Percussion 3 (triangle and splash cymbal), Bass, and Drum Set. The piano part is written in a grand staff. The page is numbered 15 and contains measures 55 through 58. The music is characterized by complex rhythmic patterns and melodic lines across the various instruments.