

Marching Season - Performance Notes

“Marching Season” is an exciting piece written with a basic 7/8 motif in written two measure phrases. Most of these rhythms are easier to play if felt with a quarter note pulse. You’ll notice that the tempo for the 7/8 section is given with a quarter note vs. an eighth note. To further explain the concept I’ve given several helpful examples of 2 measure 7/8 phrases written in 7/4. You’ll quickly see that most of these rhythms are much easier to play when seen this way. The first example is the main motif which runs throughout the piece.

Main Motif



Make sure you teach the piece with this concept. We found that when we recorded the piece that some of the rhythms when written in 7/8 were quite difficult for even the most savvy and experienced studio players. I did ask myself the question why 7/8 vs. 7/4? As you’ll notice there are many meter changes in the piece and overall it is the most logical approach to have written the piece in 7/8 (YANNI is way ahead of me conceptually). But for specific spots in the piece use these examples to lock your players into the way these rhythms “sound”. In most cases that’s how they’ll be best performed. Strive to make what they’re looking at more of a road map vs. something they have to be dependent on for every note that’s played. If the players are too immersed in reading the rhythms the piece will probably sound a little frantic and jerky in some spots. You may want to spend some time having them follow their parts while listening to the recording and using these examples as you go. It’s important that the players feel the rhythms to make them sound relaxed. If they’re constantly reading them they probably won’t be having a lot of fun with this piece. On the other hand, if they clearly understand the concept of feeling the rhythms (using a quarter note as their point of reference), the piece should be a great deal of fun and quite rewarding for all the players.

On a more specific note, all the mallet parts are difficult, but Bells and Marimba 3 should be given to your less experienced players. In the case of the Marimba 3 part, it is only difficult in the section from measures 106 - 122. If you’d like to simplify this section, have your Marimba 3 player play the Synth Bass part in this section. It’s basically the same part, but omits the constant movement. Also, Marimba 2 and Marimba 3 should share an instrument.

Marching Season

Composed by YANNI
arr. Chris Brooks

♩ = 90

The musical score is arranged in 13 staves, each representing a different percussion instrument. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. The instruments and their parts are as follows:

- Bells:** Rests throughout the piece.
- Xylo:** Plays a melodic line starting in measure 2. The first half of the piece is marked *p* (piano) and the second half is marked *mf* (mezzo-forte). The notation includes a *Rainstick* effect.
- Marimba 1:** Plays a rhythmic accompaniment of chords, marked *mp* (mezzo-piano).
- Marimba 2:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Marimba 3:** Rests throughout the piece.
- Vibes 1:** Plays a melodic line starting in measure 3, marked *mf*. It includes a triplet in measure 5.
- Vibes 2:** Rests throughout the piece.
- Synth Bass:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Snare:** Rests throughout the piece.
- BD/Cym:** Rests throughout the piece.
- Aux. Perc 1:** Plays a *Triangle* in measure 5 (marked *mf*) and a *Cym Scrape* in measure 6.
- Aux. Perc 2:** Plays *Metal Wind Chimes*, marked *p* in measure 2 and *mf* in measure 3.
- Aux. Perc 3:** Plays *Glass or Bamboo Wind Chimes*, marked *p* in measure 2 and *mf* in measure 3.

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pg 4

This musical score is for page 4 of 'Marching Season'. It features a variety of instruments and percussion parts. The score is divided into measures 19 through 24. A section marker 'B' is placed above measure 20. The instruments and their parts are as follows:

- Bells:** Treble clef, playing eighth notes with triplets in measures 20, 22, and 24.
- Xylo:** Treble clef, playing eighth notes with triplets in measures 20, 22, and 24. Includes the instruction 'soft mallets' and dynamic marking 'mp'.
- Marimba 1:** Treble clef, playing eighth notes with triplets in measures 20, 22, and 24.
- Marimba 2:** Treble clef, playing chords with dynamic markings 'p' and 'f'.
- Marimba 3:** Bass clef, playing chords with dynamic markings 'p' and 'f'.
- Vibes 1:** Treble clef, playing eighth notes with triplets and asterisks in measures 20, 22, and 24.
- Vibes 2:** Treble clef, playing chords with dynamic markings 'p' and 'mf'.
- Synth Bass:** Bass clef, playing chords with dynamic markings 'p' and 'f'.
- Timpani:** Bass clef, playing chords with dynamic markings 'p' and 'f'.
- Snare:** Empty staff.
- BD/Cym:** Empty staff.
- Aux. Perc. 1:** Treble clef, playing 'Sus Cymbal' with dynamic markings 'p' and 'f'.
- Aux. Perc. 2:** Empty staff.
- Aux. Perc. 3:** Treble clef, playing 'Mark Tree' with dynamic marking 'mf'.

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pg 8

♩ = 168-176

D

(2+2+3)

Musical score for 'Marching Season' page 8, featuring various percussion instruments. The score is written in 7/8 time and includes the following parts:

- Bells:** Treble clef, measures 43-48. Dynamics: *p* (46), *f* (47), *mf* (48).
- Xylo:** Treble clef, measures 47-48. Dynamics: *mf*.
- Marimba 1:** Treble clef, measures 43-48. Dynamics: *p* (46), *mf* (47-48).
- Marimba 2:** Treble clef, measures 43-48. Dynamics: *mf* (47-48).
- Marimba 3:** Bass clef, measures 43-48. Dynamics: *mf* (47-48).
- Vibes 1:** Treble clef, measures 43-48. Dynamics: *mf* (47-48).
- Vibes 2:** Treble clef, measures 43-48. Dynamics: *mf* (47-48).
- Synth Bass:** Bass clef, measures 43-48. Dynamics: *mf* (47-48).
- Timpani:** Bass clef, measures 43-48. Dynamics: *mp* (46).
- Snare:** Percussion clef, measures 43-48.
- BD/Cym:** Percussion clef, measures 43-48.
- Aux. Perc 1:** Percussion clef, measures 43-48. Dynamics: *mf* (47).
- Aux. Perc 2:** Percussion clef, measures 43-48. Dynamics: *mf* (47).
- Aux. Perc 3:** Percussion clef, measures 43-48. Dynamics: *mf* (47).

Additional markings include *Glass or Bamboo Wind Chimes* (43-48), *Triangle* (47), *Serape China* (47), and *Hi Hat* (47-48). The score is marked with *mf* at the beginning and end of the page.

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pg 13

This musical score is for page 13 of 'Marching Season'. It features 13 staves for different percussion instruments. The score is divided into measures 73 through 78. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 8/8 at measure 74, then to 7/8 at measure 75, and finally to 5/8 at measure 77. The instruments and their parts are:

- Bells:** Melodic line with dynamics *f* and *ff*.
- Xylo:** Melodic line with dynamics *f* and *ff*.
- Marimba 1:** Melodic line with dynamics *f* and *ff*.
- Marimba 2:** Melodic line with dynamics *f* and *ff*.
- Marimba 3:** Bass line with dynamics *f* and *ff*.
- Vibes 1:** Melodic line with dynamics *f* and *ff*.
- Vibes 2:** Melodic line with dynamics *f* and *ff*.
- Synth Bass:** Bass line with dynamics *f* and *ff*.
- Timpani:** Bass line with dynamics *f* and *ff*.
- Snare:** Rhythmic line with dynamics *f* and *ff*.
- BD/Cym:** Rhythmic line with dynamics *f* and *ff*.
- Aux. Perc 1:** Rhythmic line with dynamics *p* and *f*.
- Aux. Perc 2:** Rhythmic line with dynamics *f* and *ff*.
- Aux. Perc 3:** Rhythmic line with dynamics *f* and *ff*.

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N

This musical score page contains ten staves for various instruments. The measures are numbered 151 through 156. The instruments and their parts are as follows:

- Bells:** Treble clef, playing chords. Measure 154 includes a box with the letter 'N' above it.
- Xylo:** Treble clef, playing a rhythmic melody.
- Marimba 1:** Treble clef, playing a rhythmic melody.
- Marimba 2:** Treble clef, playing a rhythmic melody.
- Marimba 3:** Bass clef, playing a rhythmic accompaniment.
- Vibes 1:** Treble clef, playing chords.
- Vibes 2:** Treble clef, playing a rhythmic melody.
- Synth Bass:** Bass clef, playing a rhythmic accompaniment.
- Timpani:** Bass clef, playing a rhythmic accompaniment.
- Snare:** Percussion staff, playing a rhythmic pattern.
- BD/Cym:** Percussion staff, playing a rhythmic pattern.
- Aux. Perc 1:** Percussion staff, playing chords.
- Aux. Perc 2:** Percussion staff, playing chords.
- Aux. Perc 3:** Percussion staff, playing chords.

Dynamic markings include *f*, *ff*, *grad. cresc.*, and *mf*. The score is in 2/4 time with a key signature of one flat.