

Armenian Dances

for Marching Percussion

By Alfred Reed
Arranged by Paul Rennick

Score

The score is written for a marching percussion ensemble. It includes the following parts:

- Bells:** Treble clef, 2/4 time. Starts with a half rest, then plays eighth notes. Dynamics: *f*, *mp*.
- Vibraphone 1 & 2:** Treble clef, 2/4 time. Starts with a half rest, then plays eighth notes. Dynamics: *f*, *mp*.
- Xylophone:** Treble clef, 2/4 time. Starts with a half rest, then plays eighth notes. Dynamics: *f*, *mp*.
- Marimba 1 & 2:** Treble clef, 2/4 time. Starts with a half rest, then plays eighth notes. Dynamics: *ff mp*, *mp*.
- Timpani:** Bass clef, 2/4 time. Starts with a half rest, then plays quarter notes. Dynamics: *ff mp*, *mp*.
- Percussion 1:** Includes tambourine, triangle, crash-cymbal, and suspended cymbal. Starts with a half rest, then plays eighth notes. Dynamics: *ff*, *mp*.
- Percussion 2:** Includes suspended cymbal, concert bass drum, splash-cymbal, and concert tom. Starts with a half rest, then plays eighth notes. Dynamics: *mp*, *f*.
- Snare:** Treble clef, 2/4 time. Features a complex rhythmic pattern with stick and edge markings. Dynamics: *ff mp*, *f*, *mp*.
- Tenor:** Treble clef, 2/4 time. Features a complex rhythmic pattern with stick and edge markings. Dynamics: *ff mp*, *f*, *mp*.
- Bass:** Treble clef, 2/4 time. Features a complex rhythmic pattern with stick and edge markings. Dynamics: *ff mp*, *f*, *mp*.
- Cymbals:** Treble clef, 2/4 time. Features a complex rhythmic pattern with stick and edge markings. Dynamics: *ff*, *mp*, *f*, *mp*.

The score includes various musical notations such as dynamics (*ff*, *f*, *mp*, *mp*), articulation (*acc*, *stacc*), and performance instructions (*edge*, *stick*, *crash*, *ring*). A rehearsal mark **A** is located at the beginning of the fifth measure.