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SHIMI, SHAMI, SHANG!

by Chris Crockarell

Easy - 1:17

Instrumentation

Snares, Tenors, Cymbals, Bass Drums,
Bells, Xylo, Cowbell, Tambourine,
Funky Vocals

Shimi, Shami, Shang!

♩ = 160 *With Funky Shimi*

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Snare:** Features a rhythmic pattern of eighth notes with accents. It includes dynamic markings *f* and performance instructions *hi-hat or rim*. Measure numbers 2 and 3 are indicated.
- Tenors:** Features a rhythmic pattern of eighth notes with accents. It includes dynamic markings *f* and performance instructions *R L R R* and *L*.
- Cymbals:** Features a rhythmic pattern of eighth notes with accents. It includes dynamic markings *f* and performance instructions *hi-hat choke* and *rims*.
- B.D.'s (Bass Drums):** Features a rhythmic pattern of eighth notes with accents. It includes dynamic markings *f* and performance instructions *rims*.
- Bells:** Features a rhythmic pattern of eighth notes with accents. It includes dynamic markings *f* and performance instructions *big ol' cowbell*.
- Xylo (Xylophone):** Features a rhythmic pattern of eighth notes with accents. It includes dynamic markings *f* and performance instructions *big ol' cowbell*.
- Pit (Pit):** Features a rhythmic pattern of eighth notes with accents. It includes dynamic markings *f* and performance instructions *big ol' cowbell*.
- Vocal:** Features a rhythmic pattern of eighth notes with accents. It includes dynamic markings *f* and performance instructions *big ol' cowbell*.

Shimi, Shami, Shang!

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Musical score for 'Shimi, Shami, Shang!' page 2. The score is arranged in a grand staff with the following parts from top to bottom: Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Pit, and Vocal. The key signature is B-flat major (two flats). The Snare part includes measure numbers 4, 5, 6, and 7. The Tenors part includes a *ff* dynamic marking. The B.D.'s part includes a *ff* dynamic marking. The Pit part includes the instruction 'add big ol' tambourine' above the staff. The Bells and Xylo parts are currently silent, indicated by a horizontal line with a bar. The Vocal part is also silent, indicated by a horizontal line with a bar.