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# **Siesta**

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**by Chris Brooks**  
**Medium - 1:31**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone, Marimba, Vibes, (4) Timpani,  
Triangle, Guiro, Vibra Slap, Suspended Cymbal,  
Concert Snare Drum, Ride Cymbal**

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# Siesta

by Chris Brooks

♩ = 160

2 3 4 5

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Timpani

Pit 1

Pit 2

*mf*

Guiro

*mf* Ride Cym - Snare / rim click

occasionally ad lib ride 16ths

continue Guiro

Vibra Slap

Sus Cym (continue ride / rim pattern)

*mf* *p* *mf*

Detailed description: This is a musical score for a percussion ensemble. It consists of 12 staves. The top five staves (Snare, Tenors, Cymbals, B.D.'s, Bells) are mostly empty, indicating rests. The Xylophone staff is also empty. The Marimba and Vibes staves have notes starting in measure 5, marked *mf*. The Timpani staff has a melodic line starting in measure 1, marked *mf*. The Pit 1 staff has a rhythmic pattern of eighth notes with 'x' marks, marked *mf*, and includes a 'continue Guiro' instruction. The Pit 2 staff has a complex rhythmic pattern with 'x' marks, marked *mf*, and includes 'Ride Cym - Snare / rim click', 'occasionally ad lib ride 16ths', and 'Sus Cym (continue ride / rim pattern)' instructions. A dynamic marking *p* is shown at the bottom of the Pit 2 staff, transitioning to *mf* at the end of the piece.

# Siesta

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6 7 8 9 10

**Snare**  
*mf*  
*ff* R R  
*mf* R L R L

**Tenors**  
*mf* *ff*  
*mf* R L R R

**Cymbals**  
*mf*

**B.D.'s**  
*mf*

**Bells**  
*mf*

**Xylo**  
*mf*

**Marimba**

**Vibes**

**Timpani**

**Pit 1**  
continue Guiro  
Sus Cym  
*p* *f*

**Pit 2**

**A**