



"Foremost In Marching And Concert Percussion Literature"

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Neptune

by Kennan Wylie
Advanced - 1:47

Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,
Bells, Xylo, Marimba - (2 players), (2) Vibes, Chimes, (4) Timpani,
Suspended Cymbal, Concert Bass Drum, Triangle,
(4) Temple Blocks, Hi-Hat, Slapstick

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Neptune

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♩ = 160

The score is for a percussion ensemble in 7/8 time. It consists of the following parts:

- Snare:** Rests in measures 1 and 2. Measures 3 and 4 feature a rhythmic pattern of eighth notes with dynamics *pp* and hand indications: L L L L L L L and R R R R R R R.
- Tenors:** Rests in measures 1 and 2. Measures 3 and 4 feature a rhythmic pattern of eighth notes with dynamics *pp* and hand indications: R R R R R R R and L R L R L R L.
- Cymbals:** Measure 1 has a *zing* and *mf* dynamic. Measures 3 and 4 are mostly rests.
- Bass Drums:** Features a consistent eighth-note pattern throughout, with *mf* dynamics.
- Chimes:** Rests throughout.
- Bells:** Rests throughout.
- Xylophone:** Features a consistent eighth-note pattern with accents and *mf* dynamics, with hand indications R R R R.
- Vibes 1 & 2:** Rests throughout.
- Marimba 1 & 2:** Features a consistent eighth-note pattern with accents and *mf* dynamics, with hand indications R R R R.
- Timpani:** Rests throughout.
- Pit:** Rests throughout, with a *sus. cymbal* and *pp* dynamic in measure 4.

Neptune

pg 2

A

Snare
5 *f* R L R R L L R 6 R R L R L R L R R L L 7 R L R L R L R 8 L L R L L R L L R R L L

Tenors
f + = tong R R R L L R L L R R L R L R R L L R R L R L L R R L L

Cymbals
f + = tong sizzle

Bass Drums
f

Chimes
mf

Bells
mp

Xylophone
mp

Vibes 1
f

Vibes 2
mp

Marimba 1
mp

Marimba 2
mp

Timpani
mp

Pit
mf *f* *p* impact bass drum

Neptune

pg 3

This musical score page, titled "Neptune" and page number "pg 3", contains 12 measures of music for a percussion ensemble. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with dynamic markings of *p* (measures 9-10) and *f* (measures 10-12). Includes a drum pattern: R R L R L R (measures 9-10) and L R R L R L R L (measures 10-11).
- Tenors:** Features a rhythmic pattern of eighth notes with dynamic markings of *p* (measures 9-10) and *f* (measures 10-12). Includes a drum pattern: R R L R L R (measures 9-10) and L R R L R L R L (measures 10-11).
- Cymbals:** Features a rhythmic pattern of eighth notes with dynamic markings of *p* (measures 9-10) and *f* (measures 10-12).
- Bass Drums:** Features a rhythmic pattern of eighth notes with dynamic markings of *p* (measures 9-10) and *f* (measures 10-12).
- Chimes:** Features a sustained chord in measure 10.
- Bells:** Features a sustained chord in measure 10.
- Xylophone:** Features a melodic line of eighth notes with dynamic markings of *p* (measures 9-10) and *f* (measures 10-12), including a *cresc...* marking.
- Vibes 1:** Features a melodic line of eighth notes with dynamic markings of *p* (measures 9-10) and *f* (measures 10-12), including a *cresc...* marking.
- Vibes 2:** Features a sustained chord in measure 10.
- Marimba 1:** Features a melodic line of eighth notes with dynamic markings of *p* (measures 9-10) and *f* (measures 10-12), including a *cresc...* marking.
- Marimba 2:** Features a melodic line of eighth notes with dynamic markings of *p* (measures 9-10) and *f* (measures 10-12), including a *cresc...* marking.
- Timpani:** Features a melodic line of eighth notes with dynamic markings of *p* (measures 9-10) and *f* (measures 10-12), including a *cresc...* marking.
- Pit:** Features a melodic line of eighth notes with dynamic markings of *f* (measures 9-10) and *p* (measures 10-12).