

# *Fortress Of The Prince - Performance Notes*

“Fortress Of The Prince” is written in 6/4 but should be felt and played with a dotted half note pulse. The players should feel a “dip” on beats 1 and 4 of each measure. When learning the piece conducting in 6 will work well for teaching the basic rhythms, but eventually the piece should be conducted in 2.

At measure 33, the timpani should be muffled with a heavy piece of felt 5 - 6 inches square. Attach the felt to the drum with a piece of yarn or thick string about 6 inches long. This enables the player to throw the muffle on and off the drum easily without worrying about losing it. Also, play this section with the hands a few inches in from the edge of the drum. Experiment for the best possible sound.

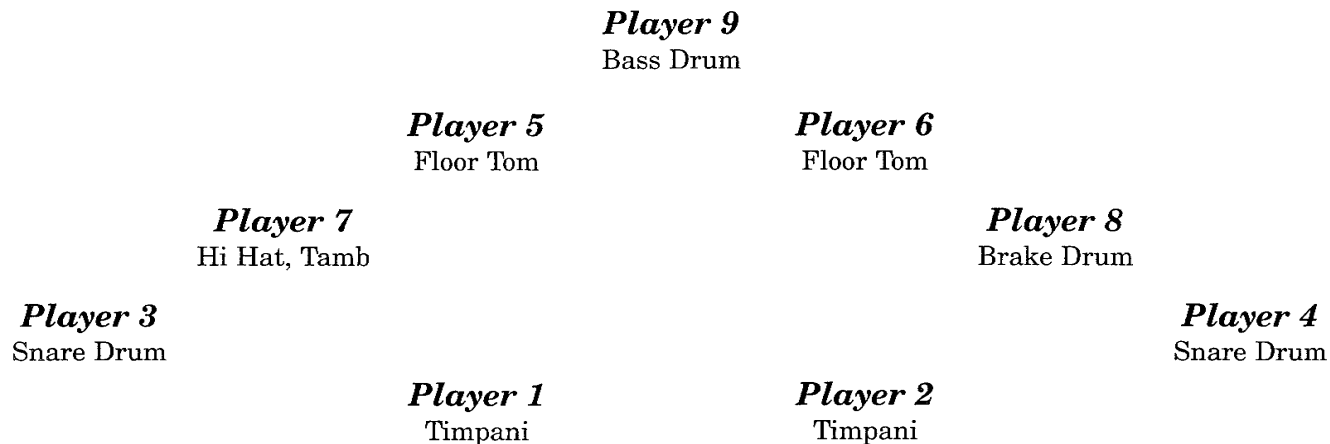
The floor tom parts should be played with hard timpani mallets. The jam blocks should sound fine if the mallets are hard, but if not, the jam blocks should be played with the butt end of the mallet.

The Hi Hat/Mounted Tambourine part is written to be played with the tambourine placed to the left of the hi hat.

For the Brake Drum/Ride Cymbal part, play the brake drum with the butt end of a drum stick. This will let the player flip the stick over to play the ride cymbal.

The Concert Bass Drum should be played with (2) timpani mallets, with the drum angled, or layed flat.

## *Suggested Set-Up*



# Fortress Of The Prince

by Chris Brooks

♩ = 184-200

The score is for a percussion ensemble of nine players, all in 6/4 time. The tempo is marked as ♩ = 184-200. The music is divided into four measures. Player 1 (Timpani) starts in measure 1 with a *ff* dynamic. Player 2 (Timpani) enters in measure 3 with a *mf* dynamic that increases to *ff* by measure 4. Players 3 through 9 play a consistent rhythmic pattern of eighth notes, starting in measure 1. The instruments for these players are: 3 (snareless), 4 (snareless), 5 (Floor Tom), 6 (Floor Tom), 7 (Mounted Tambourine), 8 (Brake Drum), and 9 (w/ Timpani Mallets). All these players are marked with a *ff* dynamic. Player 10 (Sus Cym) enters in measure 3 with a *ff* dynamic. Player 11 (China Cym) enters in measure 3 with a *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Player 1  
Timpani  
*ff*

Player 2  
Timpani  
*mf*  $\text{mf} \rightarrow \text{ff}$

Player 3  
(snareless)  
*ff*

Player 4  
(snareless)  
*ff*

Player 5  
Floor Tom  
*ff*

Player 6  
Floor Tom  
*ff*

Player 7  
Mounted Tambourine  
*ff*

Player 8  
Brake Drum  
*ff*

Player 9  
w/ Timpani Mallets  
*ff*

Sus Cym

Sus Cym

Sus Cym

China Cym

# Fortress Of The Prince

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Musical score for "Fortress Of The Prince" page 2, featuring 9 players and a snare drum. The score is divided into four measures, numbered 5, 6, 7, and 8. Player 1 and 2 are in the bass clef, while Players 3-9 and the snare drum are in the treble clef. The snare drum part includes the instruction "turn snares on" in measures 7 and 8.

Player 1: Bass clef. Measure 5: Rest. Measure 6: Rest. Measure 7: Quarter notes G2, A2, B2. Measure 8: Quarter notes G2, A2, B2, C3, D3, E3.

Player 2: Bass clef. Measure 5: Rest. Measure 6: Quarter notes G2, A2, B2. Measure 7: Quarter notes G2, A2, B2. Measure 8: Quarter notes G2, A2, B2, C3, D3, E3.

Player 3: Treble clef. Measure 5: Quarter notes G4, A4, B4. Measure 6: Rest. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Rest.

Player 4: Treble clef. Measure 5: Quarter notes G4, A4, B4. Measure 6: Rest. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Rest.

Player 5: Treble clef. Measure 5: Quarter notes G4, A4, B4. Measure 6: Rest. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Rest.

Player 6: Treble clef. Measure 5: Quarter notes G4, A4, B4. Measure 6: Rest. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Rest.

Player 7: Treble clef. Measure 5: Quarter notes G4, A4, B4. Measure 6: Rest. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Rest.

Player 8: Treble clef. Measure 5: Quarter notes G4, A4, B4. Measure 6: Rest. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Rest.

Player 9: Treble clef. Measure 5: Quarter notes G4, A4, B4. Measure 6: Rest. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Rest.

Snare Drum: Treble clef. Measure 5: Rest. Measure 6: Rest. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Quarter notes G4, A4, B4, C5. Instruction: "turn snares on" in measures 7 and 8.

# Fortress Of The Prince

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57 58 59 *Sus Cym* 60

Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

Player 7

Player 8

Player 9

*p* *mf*

*Sus Cym*

*p* *f* *p* *f*

*f*

*f* *f* *f* *f*

*Brake Drum*

*f*

# Fortress Of The Prince

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85 86 87 88 **I** *Accelerando* -----

Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

Player 7

Player 8

Player 9

*ff*

*mp*

*ff*

*mp*

*ff*

*ff*

*ff*

*ride bell*

*Brake Drum*

*ff*

*mp*