

Stompin' Grounds

by Bela Fleck
arr. John Hearnese

♩ = 124 - 132

Chimes

The musical score is arranged in ten staves. The top staff is for Bells Chimes, featuring a melodic line with accents and a dynamic marking of *f* with the instruction "keep pedal down". The second staff is for Xylo, which is currently silent. The third and fourth staves are for Vibes 1 and Vibes 2, also silent. The fifth staff is for Marimba 1, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The sixth staff is for Marimba 2, playing a similar rhythmic pattern with a dynamic marking of *f*. The seventh staff is for Marimba 3, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The eighth staff is for Bass Guitar, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The ninth and tenth staves are for Percussion and Drum Set, both currently silent.

Stomp'n' Grounds

pg 2

A

to Bells

6 7 8 9 10

Bells Chimes

Xylo

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

Bass Guitar

Percussion

Drum Set

f

mf

mf

f

mf

mf

f

mf

mf

p

mf

wind chimes

shaker

Hi Hat

Stomp'n' Grounds

pg 11

This musical score is for page 11 of the piece "Stomp'n' Grounds". It features ten staves of music, each for a different instrument or section:

- Bells Chimes:** Treble clef, key signature of one sharp (F#). Measures 51-55. Dynamics include *f* and *sim*. A section labeled "Bells" starts at measure 52.
- Xylo:** Treble clef, key signature of one sharp. Measures 51-55. Dynamics include *f* and *mf*.
- Vibes 1:** Treble clef, key signature of one sharp. Measures 51-55. Dynamics include *f* and *mf*.
- Vibes 2:** Treble clef, key signature of one sharp. Measures 51-55. Dynamics include *f* and *mf*.
- Marimba 1:** Treble clef, key signature of one sharp. Measures 51-55. Dynamics include *f* and *mf*.
- Marimba 2:** Treble clef, key signature of one sharp. Measures 51-55. Dynamics include *mf*.
- Marimba 3:** Bass clef, key signature of one sharp. Measures 51-55. Dynamics include *mf*.
- Bass Guitar:** Bass clef, key signature of one sharp. Measures 51-55. Dynamics include *mf*.
- Percussion:** Staff with a double bar line and a slash, indicating a rhythmic pattern.
- Drum Set:** Staff with a double bar line and a slash, indicating a rhythmic pattern.

The score includes various musical notations such as dynamics (*f*, *mf*, *sim*), articulation marks (accents), and measure numbers (51, 52, 53, 54, 55). The key signature is one sharp (F#).

Stompin' Grounds

pg 24

This musical score is for page 24 of 'Stompin' Grounds'. It features ten staves of music, each with a specific instrument or role:

- Bells Chimes:** Treble clef, key signature of one sharp (F#). Measures 116-117 show a melodic line with a fermata over the final note.
- Xylo:** Treble clef, key signature of one sharp. Measures 118-120 feature a complex, rhythmic pattern with many sixteenth notes.
- Vibes 1:** Treble clef, key signature of one sharp. Measures 116-117 have a rhythmic pattern of eighth notes. Measures 118-120 have a more complex rhythmic pattern.
- Vibes 2:** Treble clef, key signature of one sharp. Measures 116-117 have a melodic line. Measures 118-120 have a complex rhythmic pattern.
- Marimba 1:** Treble clef, key signature of one sharp. Measures 116-117 have a melodic line. Measures 118-120 have a complex rhythmic pattern.
- Marimba 2:** Treble clef, key signature of one sharp. Measures 116-117 have a melodic line. Measures 118-120 have a complex rhythmic pattern.
- Marimba 3:** Bass clef, key signature of one sharp. Measures 116-117 have a melodic line. Measures 118-120 have a complex rhythmic pattern.
- Bass Guitar:** Bass clef, key signature of one sharp. Measures 116-117 have a melodic line. Measures 118-120 have a complex rhythmic pattern.
- Percussion:** A staff with a double bar line and a slash, indicating a rest or a specific percussion part.
- Drum Set:** A staff with a double bar line and a slash, indicating a rest or a specific drum set part.

Measure numbers 116, 117, 118, 119, and 120 are clearly marked above the staves. A *soli* marking is present above the Xylo staff at measure 120.