

Row-Loff Productions

“Foremost In Marching And Concert Percussion Literature”

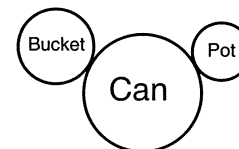
P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

Bashin'

by Chris Crockarell
Easy - 1:25

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Tambourine, Suspended Cymbal,
Vibraslap, Shakers, *Trash Cans, Buckets, Pots.... (Canbots)*



Performance Notes:

Use 20 or 30 gallon metal trash cans, 5 gallon plastic buckets and 8" to 12" inch metal pots to construct your "Canbot". Use metal screws, washers and bolts to attach the bucket and pot, (bottom's up), to the can, (also bottom's up). (You'll obviously be doing some drilling.) The bucket is attached to the can on the player's left, (10 o'clock). The pot is attached to the right side, (2 o'clock). Attach the bucket and pot so the playing surfaces are flush with the can. For best projection, place the Canbots on two brick blocks, raising them off the ground.

For a more thorough description of how to put your Canbot together, go to the *easy marching features* page at www.rowloff.com. Find the "Bashin'" title and click on the video tutorial.

If so desired and for added visual, the mallet players may play on "Canbots" beginning in bar 20, (foregoing the shaker part in bars 25 through 37). They will need to play up to the downbeat of bar 37 and then move back to their mallet instruments as they enter in bar 41.

"BASHIN'" by Chris Crockarell © 2003 by Row-Loff Productions
International Copyright Secured All Rights Reserved
This arrangement © 2003 by Row-Loff Productions

Bashin'

by Chris Crockarell

♩ = 124 (With Aggressive Refuse)

The musical score is arranged in eight staves, each representing a different percussion instrument. The tempo is 124 beats per minute, and the style is 'With Aggressive Refuse'. The score is divided into four measures.

- Snare:** Features a rhythmic pattern of eighth notes with accents. Measure 1 includes a 'rim shot' and a dynamic marking of *f*. Measure 2 has a dynamic of *f*. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *f*.
- Tenors:** Features a rhythmic pattern of eighth notes with accents. Measure 1 includes a dynamic marking of *f*. Measure 2 includes a dynamic marking of *f* and the notation 'R L L R R L L'. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *f*.
- Cymbals:** Features a rhythmic pattern of eighth notes with accents. Measure 1 includes a dynamic marking of *f*. Measure 2 has a dynamic of *f*. Measure 3 includes the notation 'hi-hat chokes' and a dynamic marking of *mf*. Measure 4 has a dynamic of *mf*.
- B.D.'s:** Features a rhythmic pattern of eighth notes with accents. Measure 1 includes the notation 'on rim' and a dynamic marking of *f*. Measure 2 has a dynamic of *f*. Measure 3 has a dynamic marking of *mf*. Measure 4 has a dynamic of *mf*.
- Bells:** Features a rhythmic pattern of eighth notes with accents. Measure 1 includes a dynamic marking of *f*. Measure 2 has a dynamic of *f*. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *f*.
- Xylo 1:** Features a rhythmic pattern of eighth notes with accents. Measure 1 includes a dynamic marking of *f*. Measure 2 has a dynamic of *f*. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *f*.
- Xylo 2:** Features a rhythmic pattern of eighth notes with accents. Measure 1 includes a dynamic marking of *f*. Measure 2 has a dynamic of *f*. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *f*.
- Pit:** Features a rhythmic pattern of eighth notes with accents. Measure 1 has a dynamic of *f*. Measure 2 has a dynamic of *f*. Measure 3 includes the notation 'tambourine' and a dynamic marking of *mf*. Measure 4 has a dynamic marking of *mf*.

Bashin'

pg 2

5 6 7 8

p \longleftarrow *f* *p* \longleftarrow *f* *p* \longleftarrow *f* *p* \longleftarrow *f*

mf *f* *mf* *f*

mf *f*

L L R L L R R

mf

suspended cymbal *p* \longleftarrow

Detailed description: This is a page of a musical score for a percussion ensemble. It contains eight staves: Snare, Tenors, Cymbals, B.D.'s (Bass Drum), Bells, Xylo 1, Xylo 2, and Pit. The score is divided into four measures, numbered 5 through 8. The Snare staff features a complex rhythmic pattern of sixteenth notes with dynamic markings *p* and *f* and hairpins. The Tenors staff has a simpler pattern with *mf* and *f* dynamics. The Cymbals staff shows a consistent rhythmic pattern. The B.D.'s staff has a steady eighth-note pattern, with a dynamic increase to *f* in measure 8. The Bells, Xylo 1, and Xylo 2 staves are mostly silent, with Xylo 2 playing a melodic line in measure 7 and 8. The Pit staff has a consistent rhythmic pattern. At the bottom right, there is a section for a suspended cymbal, starting with a *p* dynamic and a hairpin.

Bashin'

pg 6

B

21 22 23 24

f

f
trash can lids

f

f

f

vibraslap

f

Bashin'

pg 7

() = player to left

() = player to right

Musical score for *Bashin'*, page 7. The score is arranged in a system of eight staves, each representing a different percussion instrument. The measures are numbered 25, 26, 27, and 28. The instruments and their parts are:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings. Includes notes marked with circled 'x' and circled 'o'.
- Tenors:** Features a complex rhythmic pattern similar to the snare, with accents and dynamic markings. Includes notes marked with circled 'x' and circled 'o'.
- Cymbals:** Features a pattern of cymbal strokes with accents.
- B.D.'s (Bass Drum):** Features a pattern of bass drum strokes with accents.
- Bells:** Features a pattern of bell strokes with accents. Dynamic marking: *mf*. Includes the instruction *shaker (opt.)*.
- Xylo 1:** Features a pattern of xylophone strokes with accents. Dynamic marking: *mf*. Includes the instruction *shaker (opt.)*.
- Xylo 2:** Features a pattern of xylophone strokes with accents. Dynamic marking: *mf*.
- Pit:** Features a pattern of pit strokes with accents. Dynamic marking: *mf*.

Additional annotations include circled 'x' and circled 'o' symbols on the Snare and Tenors staves, and arrows pointing to circled 'o' symbols on the Tenors staff, indicating player assignments as defined in the top text.