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# Rockata & Fugue

**arr. Chris Brooks**

**Easy - :48**

## **Instrumentation**

**Snare, Tenors, Cymbals,  
Bass Drums, Bells, Xylophone,  
Suspended Cymbal, Tambourine, Cowbell,  
Triangle, *Optional - (2) Timpani***

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♩ = 126

The score is divided into four measures. Measure 1 starts with a common time signature and a *ff* dynamic. Measure 2 contains a triplet of eighth notes. Measure 3 continues the triplet. Measure 4 features a dynamic change to *fp* for the Snare, Tenors, and Bass Drums, and *p* for the Bells, Xylo, and Timpani. The Pit Percussion part includes a *Sus Cym* (suspended cymbal) symbol.

**Snare**  
*ff* *fp*

**Tenors**  
*ff* *fp*

**Cymbals**  
*ff*

**Bass Drums**  
*ff* *fp*

**Bells**  
*ff* *p*

**Xylo**  
*ff* *p*

**Timpani (Optional)**  
*ff* *p*

**Pit Perc**  
*p* *Sus Cym*

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A

**Snare**  
*ff*

**Tenors**  
*ff* *f*

**Cymbals**

**Bass Drums**  
*f*  
R L R L R R L L L R R L etc.

**Bells**  
*ff*

**Xylo**  
*ff*

**Timpani (Optional)**  
*f*

**Pit Perc**  
*f* Tambourine/Cowbell  
*f* 1 player / hit cowbell w/ tambourine

5 6 7 8