



The musical score is arranged in a system with the following parts from top to bottom:

- B**: Soprano voice part, starting with a rest and then playing a melodic line.
- V**: Alto voice part, starting with a rest and then playing a melodic line.
- Ch**: Chorus part, starting with a rest and then playing a melodic line.
- X1**: First xylophone part, playing a rhythmic pattern with the instruction *For the player to accompany the voice* and *mp*.
- X2**: Second xylophone part, playing a rhythmic pattern with the instruction *For the player to accompany the voice* and *mp*.
- M1**: First maracas part, playing a rhythmic pattern with *mp*.
- M2**: Second maracas part, playing a rhythmic pattern with *p*.
- T**: Tenor voice part, playing a melodic line with *ppp* and *pp* markings.
- F1**: First flute part, playing a rhythmic pattern with *p* and *mp* markings.
- F2**: Second flute part, playing a rhythmic pattern.