

Prelude in E Minor

Op. 28, No. 4

by **Frederic Chopin**
arr. David Steinquest

♩ = 120

Bells

Xylophone

Vibes

Marimba 1
suspended cymbal
mp *mf*

Marimba 2
f

Bass Guitar
f

Perc 1
guiro
mf
continue pattern

Perc 2
bongos
mf
R L R L R L R L R L R L R L continue pattern

Perc 3
congas
mf
L L R R L L R R L L R R continue pattern

Perc 4
shaker
mf

sizzle cymbal
mf

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Musical score for Percussion instruments in 'Prelude in E Minor', page 2. The score is arranged in a system of staves, with measures 6 through 10 indicated at the top. The instruments and their parts are:

- Bells:** Treble clef, key signature of one sharp (F#). Measures 6-10 are mostly rests.
- Xylophone:** Treble clef, key signature of one sharp (F#). Measures 6-9 are rests. Measure 10 features a triplet of eighth notes with a *triangle* and *mf* dynamic.
- Vibes:** Treble clef, key signature of one sharp (F#). Measures 6-8 are rests. Measure 9 begins a melodic line with a *f* dynamic, continuing into measure 10.
- Marimba 1:** Treble clef, key signature of one sharp (F#). Measures 6-8 are rests. Measure 9 begins a melodic line with a *mp* dynamic, increasing to *mf* in measure 10.
- Marimba 2:** Bass clef, key signature of one sharp (F#). Measures 6-10 feature a rhythmic pattern of eighth notes.
- Bass Guitar:** Bass clef, key signature of one sharp (F#). Measures 6-10 feature a rhythmic pattern of eighth notes.
- Perc 1:** Snare drum, measures 6-10 feature a rhythmic pattern of eighth notes.
- Perc 2:** Snare drum, measures 6-10 feature a rhythmic pattern of eighth notes.
- Perc 3:** Snare drum, measures 6-10 feature a rhythmic pattern of eighth notes.
- Perc 4:** Snare drum, measures 6-10 feature a rhythmic pattern of eighth notes with accents.