

Good Tidings

♩ = 80 *O' Little Town of Bethlehem*

arr. by Chris Crockarell

The musical score is arranged in a system of nine staves, each representing a different percussion instrument. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves. The instruments and their parts are as follows:

- Bells:** Rests in measures 1, 2, and 3; plays a triplet of eighth notes in measure 4, marked *mp*.
- Xylo:** Rests in measures 1, 2, and 3; plays a triplet of eighth notes in measure 4, marked *mp*.
- Vibes:** Rests in measures 1 and 2; plays a quarter note in measure 3, marked *mf*, followed by eighth notes in measures 3 and 4.
- Marimba 1:** Rests in measures 1 and 2; plays a quarter note in measure 3, marked *mf*, followed by eighth notes in measures 3 and 4.
- Marimba 2:** Rests in measures 1, 2, and 3; plays a quarter note in measure 4, marked *mp*.
- Chimes:** Plays a quarter note in measure 1, marked *mp*, followed by a half note in measure 2, and rests in measures 3 and 4.
- Timpani:** Rests in all four measures.
- Percussion:** Rests in all four measures.

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Musical score for 'Good Tidings' page 7, featuring Bells, Xylo, Vibes, Marimba 1, Marimba 2, Chimes, Timpani, and Percussion. The score is divided into four measures, numbered 25, 26, 27, and 28. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 between measures 26 and 27, and again between 27 and 28.

Measures 25-26: The key signature changes from B-flat major to E-flat major (three flats).
- **Bells:** Treble clef, rests in measure 25, then quarter notes in measure 26. Dynamics: *mf*.
- **Xylo:** Treble clef, quarter notes in measure 25, then quarter notes with a slur in measure 26. Dynamics: *mf* to *f*.
- **Vibes:** Treble clef, quarter notes in measure 25, then quarter notes with a slur in measure 26. Dynamics: *mf* to *f*.
- **Marimba 1:** Treble clef, quarter notes in measure 25, then quarter notes with a slur in measure 26. Dynamics: *mf* to *f*.
- **Marimba 2:** Bass clef, quarter notes in measure 25, then quarter notes with a slur in measure 26. Dynamics: *mf* to *f*.
- **Chimes:** Treble clef, rests in both measures.
- **Timpani:** Bass clef, rests in both measures.
- **Percussion:** Rests in both measures. Dynamics: *p* to *mf*.

Measures 27-28: The key signature returns to B-flat major (two flats).
- **Bells:** Treble clef, quarter notes in measure 27, then quarter notes in measure 28. Dynamics: *mp*.
- **Xylo:** Treble clef, quarter notes in measure 27, then quarter notes with a slur in measure 28. Dynamics: *mp*.
- **Vibes:** Treble clef, quarter notes in measure 27, then quarter notes with a slur in measure 28. Dynamics: *mp*.
- **Marimba 1:** Treble clef, quarter notes in measure 27, then quarter notes with a slur in measure 28. Dynamics: *mp*.
- **Marimba 2:** Bass clef, quarter notes in measure 27, then quarter notes with a slur in measure 28. Dynamics: *mp*.
- **Chimes:** Treble clef, rests in both measures.
- **Timpani:** Bass clef, rests in both measures. Dynamics: *mf* to *p*.
- **Percussion:** Rests in both measures. Dynamics: *triangle mp*.

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The musical score is arranged in eight staves, each representing a different percussion instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 65, 66, 67, and 68. Measure 65 shows the initial rhythmic patterns for Bells, Xylo, Vibes, Marimba 1, Marimba 2, Chimes, Timpani, and Percussion. Measure 66 features sustained chords for Bells, Xylo, Vibes, and Marimba 1, while Marimba 2 and Timpani play rhythmic patterns. Measure 67 continues the sustained chords for Bells, Xylo, Vibes, and Marimba 1, with Marimba 2 and Timpani playing rhythmic patterns. Measure 68 features sustained chords for Bells, Xylo, Vibes, and Marimba 1, with Marimba 2 and Timpani playing rhythmic patterns. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

p

mf

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The musical score for 'Good Tidings' on page 24, measures 93-96, is arranged for a percussion ensemble. The score is divided into four measures, with measure numbers 93, 94, 95, and 96 indicated above the Bells staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics are marked with a forte (*f*) dynamic in measures 93 and 94. The Percussion part features a rhythmic pattern of eighth notes and sixteenth notes, with a fermata over the final two notes of each measure. The Marimba 1 and 2 parts play a similar rhythmic pattern, while the Vibes and Xylo parts play a more melodic line. The Chimes part is silent throughout the measures. The Timpani part plays a simple rhythmic pattern of quarter notes. The Bells part plays a simple rhythmic pattern of quarter notes. The overall texture is a rhythmic accompaniment for a vocal or instrumental line.

Measures 93-94: *f*

Measures 95-96: *f*