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TACO TICO

by **Chris Crockarell**

Easy - 1:18

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Surdo or Large Tom, Claves,
Agogo Bells, Large Shaker, Suspended Cymbal,
Samba Whistle, Cowbell, Timbales**

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♩ = 120 *With Refried Soul*

Snare
× = rim shots
R L R L R
f
2 3 4 5
mf

Tenors
× = rim shots
f
R L L R L R L
mf

Cymbals
crash choke
f
p

B.D.'s
f
mf

Bells

Xylo

Pit 1
agogo bells
or 2 cowbells
mf

Pit 2
large shaker
mf

Timbales
on shell
f
mf

Taco Tico

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A *RH on rim*

6 7 8 9 10

Snare

Tenors

Cymbals

mf *f* *ff* *mf*

player 2 / hi-hat chokes

B.D.'s

ff *Who!* *mf*

Bells

f

Xylo

f

Pit 1

ff *samba whistle* *cowbell*

Pit 2

suspended cymbal *ff* *mf*

Tymbales

ff *Who!* *mf*

Taco Tico

pg 3

Musical score for 'Taco Tico' page 3, featuring Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Pit 1, Pit 2, and Tymbales. The score is divided into five measures, numbered 11 through 15. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

Measures 11-15 show a rhythmic pattern for Snare, Tenors, and Tymbales, with accents on the downbeats. The Cymbals play a steady eighth-note pattern. The B.D.'s (Bass Drum) play a pattern of quarter notes. The Bells and Xylo play a melodic line consisting of eighth notes. The Pit 1 and Pit 2 parts provide a steady rhythmic accompaniment.

Measures 12 and 13 are marked with *f* and *mf* respectively, indicating a change in dynamics. The Bells and Xylo parts have rests in measure 12.