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Will William Tell?

arr. Chris Brooks

Easy - :57

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Suspended Cymbal, Tambourine,
(2) Temple Blocks, Triangle, Siren Whistle,
*Optional (2) Timpani***

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♩ = 138

Snare

mf

ff RL LRL LR *f*

Tenors

mf R L R L R L R R L L R

ff *f*

Cymbals

crash choke

ff

B.D.'s

mf

ff

Bells

Xylo 1

f

Xylo 2

Timpani

ff

Tambourine

Suspended Cymbal

Pit Perc

mf

p

ff

Will William Tell?

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A

Musical score for percussion instruments. The score is divided into measures 5, 6, 7, and 8. The instruments and their parts are:

- Snare:** Measures 5 and 8 feature eighth-note patterns with accents. Measure 6 is a rest. Measure 7 has a quarter rest followed by a quarter note in measure 8.
- Tenors:** Measures 5 and 8 feature eighth-note patterns with accents. Measure 6 has a complex sixteenth-note pattern. Measure 7 has a complex sixteenth-note pattern. Measure 8 features eighth-note patterns with accents.
- Cymbals:** Measures 5 and 8 feature cymbal patterns with accents. Measure 6 is a rest. Measure 7 is a rest. Measure 8 features cymbal patterns with accents.
- B.D.'s:** Measures 5 and 8 feature block drum patterns with accents. Measure 6 is a rest. Measure 7 is a rest. Measure 8 features block drum patterns with accents.
- Bells:** Measures 5 and 8 feature bell patterns with accents. Measure 6 is a rest. Measure 7 is a rest. Measure 8 features bell patterns with accents.
- Xylo 1:** Measures 5 and 8 feature xylophone patterns with accents. Measure 6 is a rest. Measure 7 has a quarter rest followed by a quarter note in measure 8.
- Xylo 2:** Measures 5 and 8 feature xylophone patterns with accents. Measure 6 is a rest. Measure 7 is a rest. Measure 8 features xylophone patterns with accents.
- Timpani:** Measures 5 and 8 feature timpani patterns with accents. Measure 6 is a rest. Measure 7 is a rest. Measure 8 features timpani patterns with accents.
- Pit Perc:** Measures 5 and 8 feature pit percussion patterns with accents. Measure 6 is a rest. Measure 7 is a rest. Measure 8 features pit percussion patterns with accents.

Dynamic markings: *f* (forte) for Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo 2, and Timpani; *mf* (mezzo-forte) for Pit Perc. The Cymbals part also includes a *f* marking in measure 5.

Handing for Snare: L R

Handing for Tenors: R L R L R L L R L L R L R L R