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Celebration

arr. by Joe Murphy & Chris Crockarell

Medium - 1:34

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Tambourine, Cowbell, Drum Set,
Optional Electric Bass Guitar, *Full Band***

CELEBRATION, by Ronald Bell, Claydes Smith, George Brown, James Taylor, Robert Mickens, Earl Toon, Dennis Thomas, Robert Bell and Eumir Deodato
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Celebration

♩ = 120 Give up the FUNK!!

arr. by Joe Murphy
percussion by Chris Crockarell

The musical score is arranged in a standard orchestral layout with 17 staves. The percussion section includes Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Pit (with tambourine and hi-hat), and Drum Set. The woodwind section includes Flutes, Clarinets, Alto, Tenor, Trpt. 1, Trpt. 2 & 3, F Horns, Trb. 1 & 2, Baritone, and Tuba. The score features a variety of dynamics such as *f*, *sfz*, and *ff*, and includes performance instructions like "crash choke" and "cowbell". A section marker "A" is located at the top right of the score.

Celebration

pg 2

This page of the musical score for "Celebration" (page 2) features a variety of instruments. The percussion section includes Snare, Tenors, Cymbals (with a "hi-hat chuke" instruction), B.D.'s, Bells, Xylo, Pit, and Drum Set. The woodwind section includes Flutes, Clarinets, Alto, Tenor, Trpt. 1, Trpt. 2 & 3, F Horns, Trb. 1 & 2, Baritone, and Tuba. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a measure number of 6. The woodwinds and strings play a melodic line with accents and dynamic markings such as *f*. The percussion parts provide a rhythmic accompaniment, with the snare and tenors playing a consistent pattern. The cymbals play a "hi-hat chuke" pattern. The drum set part includes a variety of drum and cymbal patterns. The overall texture is dense and celebratory.

Celebration

pg 3

B

LH cross shot

RH stick on shell

mf

The musical score is arranged in a standard orchestral layout. At the top, a box labeled 'B' indicates the start of a section. The drum set part includes specific instructions: 'LH cross shot' and 'RH stick on shell', with corresponding stick patterns (L, R, L, R, L, R, R) written below the staff. The woodwind section includes Flutes, Clarinets, Alto, Tenor, and Baritone. The brass section includes Trumpets 1, 2 & 3, F Horns, Trombones 1 & 2, and Tuba. The percussion section includes Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, and Pit. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics, including a mezzo-forte (*mf*) marking.