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# Sir Lancelot

by Kennan Wylie

Medium - 1:30

## Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone, Vibes, Marimba, Timpani,  
Chimes, Suspended Cymbal, Tambourine, Slapstick,  
Ratchet, Wood Block, (4) Temple Blocks**

***Performance Note:*** If desired, the tambourine and suspended cymbal may be shared between Pit 1 & Pit 2.

# Sir Lancelot

by Kennan Wylie

♩ = 140

This musical score is for the piece "Sir Lancelot" by Kennan Wylie, with a tempo of 140 beats per minute. The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Features a complex rhythmic pattern with stick clicks and rimshots. Dynamics range from *f* to *mf*.
- Tenors:** Plays a rhythmic pattern with stick clicks. Dynamics range from *f* to *mf*.
- Bass Drums:** Provides a steady rhythmic accompaniment. Dynamics range from *f* to *mp*.
- Cymbals:** Includes a hi-hat choke and a *f* dynamic.
- Bells:** Plays a melodic line with a *f* dynamic.
- Xylophone:** Plays a melodic line with a *f* dynamic.
- Vibes:** Plays a melodic line with a *f* dynamic.
- Marimba 1:** Plays a melodic line with a *f* dynamic.
- Marimba 2:** Plays a melodic line with a *f* dynamic.
- Timpani:** Provides a melodic line with a *f* dynamic.
- Pit 1:** Features suspended cymbals (*Sus. Cym.*) with dynamics of *p* and *f*, and a section marked *To Chimes*.
- Pit 2:** Features wood blocks with dynamics of *mf* and *f*.

The score is divided into four measures, with various dynamic markings and performance instructions throughout.

# Sir Lancelot

pg 2

**A**

**Snare**  
6 7 8 9 10  
*f* *sfz* *mp*

**Tenors**  
*f* *sfz* *mp*

**Bass Drums**  
*f* *sfz* *mp*

**Cymbals**  
*mp*  
Hi-Hat  
sizzle

**Bells**

**Xylophone**  
*mp*

**Vibes**

**Marimba 1**  
*mp*

**Marimba 2**  
*mp*

**Timpani**

**Pit 1**  
Chimes  
*mp*  
To Sus. Cym.

**Pit 2**  
To Triangle  
Triangle  
*f*

# Sir Lancelot

pg 3

This musical score is for the percussion and woodwind sections of the piece "Sir Lancelot," page 3. It features a variety of instruments including Snare, Tenors, Bass Drums, Cymbals, Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Timpani, Pit 1, and Pit 2. The score is divided into measures 11 through 15. Measure 11 is marked with a box containing the letter 'B'. The Snare and Tenors parts include rhythmic notation with 'R' and 'L' indicating right and left hand strokes. Dynamics such as *f*, *sub. p*, *fp*, and *ff* are used throughout. The Pit 1 part includes a section labeled "To Tambourine" and the Pit 2 part includes "Wood Block" and "To Temple Blocks". A "crossover" instruction is present in measure 15 for the Tenors. The score concludes with a "backstick" instruction for the Snare in measure 15.