



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

Mambolero

by Lalo Davila
Medium - 1:35

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, (4) Timpani,
Concert Bass Drum, Shaker, Claves, Cha Cha Cowbell,
Sus Cymbal, Mambo Bell, Police Whistle, Shakere,
Timbales (w/Cowbell & Splash Cymbal), (2) Congas

Performance Notes: In measure 42 of the Bass Drum part, if the 16th note triplets are too difficult, substitute regular duple 16th notes in that measure. For a bigger overall sound, double the Timpani with Bass Guitar.

Conga notation: Λ = open slap Δ = closed slap

Mambolero

by Lalo Davila

♩ = 124

This musical score is for the piece "Mambolero" by Lalo Davila, with a tempo of 124 beats per minute. The score is arranged for a large percussion ensemble and includes vocal lines. The instruments and parts are:

- Snare**: Features a rhythmic pattern starting at measure 2, with dynamics *f* and *ff*.
- Tenors**: Vocal line with lyrics "Mam - bo!" and dynamics *f* and *ff*.
- Cymbals**: Features a rhythmic pattern starting at measure 2, with dynamics *f* and *ff*.
- B.D.'s**: Vocal line with lyrics "Mam - bo!" and dynamics *f* and *ff*.
- Bells**: Features a rhythmic pattern starting at measure 2, with dynamics *f* and *ff*.
- Xylo**: Features a rhythmic pattern starting at measure 2, with dynamics *f* and *ff*.
- Marimba**: Features a rhythmic pattern starting at measure 2, with dynamics *f* and *ff*.
- Vibes**: Features a rhythmic pattern starting at measure 2, with dynamics *f* and *ff*.
- Timpani**: Features a rhythmic pattern starting at measure 2, with dynamics *f* and *ff*.
- Pit Perc**: Features a rhythmic pattern starting at measure 2, with dynamics *f* and *ff*.
- Timbales**: Features a rhythmic pattern starting at measure 2, with dynamics *ff*, *f*, and *ff*. Includes a "Concert BD" marking.
- Congas**: Features a rhythmic pattern starting at measure 2, with dynamics *ff*, *f*, and *ff*.

The score is divided into four measures, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The vocal lines are in a key with one flat (B-flat major or D minor) and a common time signature.

Mambolero

pg 2

A

5 6 7 8

(on rim)

Snare
mf L L L R L R L R L L R L R L L R L R L *p* \longleftarrow *f*

Tenors
mf *p* \longleftarrow *f*

Cymbals

B.D.'s
mf *p* \longleftarrow *f*

Bells
mf

Xylo

Marimba
mf

Vibes

Timpani
mf

Pit Perc
mf Shaker Claves

Timbales
mf Right Hand on Shell Splash Cymbal

Congas
mf

Mambolero

pg 3

This musical score is for the percussion section of the piece "Mambolero" on page 3. It features ten staves for different instruments: Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, Timpani, Pit Perc, Timbales, and Congas. The score is written in 4/4 time with a key signature of one flat (B-flat). The Snare staff includes a rhythmic pattern: L L L R L R L L. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a double bar line and repeat dots at the end of the final measure.