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Mendelssohn's 4th

arr. by Julie Davila

Advanced - 1:05

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, (2) Marimbas, Vibes,
(4) Timpani, Concert Bass Drum, Suspended Cymbal,
China Cymbal, Triangle**

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♩ = 162

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments and their parts are as follows:

- Snare:** Rests throughout the piece.
- Tenors:** Rests throughout the piece.
- Cymbals:** Features a melodic line starting at measure 1 with a *mp* dynamic, increasing to *f* by measure 2. A *crash choke* is indicated at measure 4.
- Bass Drums:** Rests throughout the piece.
- Bells:** Features a melodic line starting at measure 1 with a *mp* dynamic, increasing to *f* by measure 2. A triplet of eighth notes is played at measure 4.
- Xylophone:** Features a melodic line starting at measure 1 with a *mp* dynamic, increasing to *f* by measure 2. A triplet of eighth notes is played at measure 4.
- Vibes:** Features a melodic line starting at measure 1 with a *mp* dynamic, increasing to *f* by measure 2. Triplet markings are present throughout, and a *cresc.* marking is used at measure 3.
- Marimba 1:** Features a melodic line starting at measure 1 with a *mp* dynamic, increasing to *f* by measure 2. Triplet markings are present throughout, and a *cresc.* marking is used at measure 3.
- Marimba 2:** Features a melodic line starting at measure 1 with a *mp* dynamic, increasing to *f* by measure 2. Triplet markings are present throughout, and a *cresc.* marking is used at measure 3.
- Timpani:** Features a melodic line starting at measure 1 with a *mp* dynamic, increasing to *f* by measure 2. Triplet markings are present throughout, and a *cresc.* marking is used at measure 3.
- Pit:** Features a melodic line starting at measure 1 with a *mp* dynamic, increasing to *f* by measure 2. A *concert bass drum* is indicated at measure 1. A *suspended cymbal* is indicated at measure 4, with dynamics ranging from *p* to *f*.

Mendelssohn's 4th

pg 2

This musical score is for page 2 of Mendelssohn's 4th. It features ten staves for different percussion instruments: Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Timpani, and Pit. The score is divided into four measures, numbered 5 through 9. Measure 5 starts at the beginning of the page. Measures 6, 7, and 8 are marked with a common time signature. Measure 9 is marked with a 3/4 time signature. The Snare and Bass Drums parts include dynamic markings: *p* (piano) and *mf* (mezzo-forte). The Bells part starts with *mf*. The Xylophone, Vibes, Marimba 1, Marimba 2, and Timpani parts all feature triplet patterns. The Pit part starts with *mf* and includes a triangle. The score is written in a standard musical notation style with various time signatures and dynamic markings.

Mendelssohn's 4th

pg 3

This musical score is for page 3 of Mendelssohn's 4th. It features a variety of percussion instruments. The Snare part includes a melodic line with triplets and dynamic markings of *f*, *mp*, and *mf*. Tenors play a rhythmic pattern of eighth notes with triplets, marked *f* and *mf*. Cymbals provide a steady accompaniment, marked *f* and *mf*. Bass Drums play a pattern of eighth notes with triplets, marked *f* and *mf*. Bells play a simple melodic line, marked *mf*. The Xylophone, Vibes, Marimba 1, and Marimba 2 all play a rhythmic pattern of eighth notes with triplets, marked *mf*. The Timpani part is marked *mf*. The Pit part includes a melodic line with triplets, marked *p* and *f*, and a dynamic marking of *mf*. The score is divided into four measures, with measure numbers 10, 11, 12, 13, and 14 indicated. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.