

Walk Like An Egyptian

by Liam Sternberg
arr. by Chris Crockarell

♩ = 190 *Mummy-like*

The musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- Bells & Chimes:** Treble clef, common time, rests throughout.
- Xylo:** Treble clef, common time, rests throughout.
- Vibes:** Treble clef, common time, rests throughout.
- Marimba 1:** Treble clef, common time, rests throughout.
- Marimba 2:** Bass clef, common time, rests throughout.
- Timpani:** Bass clef, common time, rests throughout.
- Perc. 1:** Percussion clef, common time. Starts with a whole rest, then plays a half note on beat 3 and another on beat 4. Dynamic: *f*.
- Perc. 2:** Percussion clef, common time. Plays a continuous eighth-note pattern starting on beat 1. Dynamic: *mf*. Includes a *shaker* marking.
- Perc. 3:** Percussion clef, common time. Starts with a whole rest, then plays a half note on beat 3 and another on beat 4. Dynamic: *f*. Includes markings for *large anvil or crowbar* and *finger cymbals*.
- Drum Set:** Percussion clef, common time, rests throughout.
- Guitar:** Treble clef, common time, rests throughout.
- Bass Guitar:** Bass clef, common time, rests throughout.

The score is divided into five measures by vertical bar lines. Measure numbers 2, 3, 4, and 5 are indicated at the top of the staves.

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This musical score is for page 4 of the piece "Walk Like An Egyptian". It covers measures 16 through 20. The score is arranged for a variety of instruments:

- Bells & Chimes:** Treble clef, starting with a whole rest in measure 16 and playing a melodic line from measure 19.
- Xylo:** Treble clef, playing a melodic line with slurs and accents.
- Vibes:** Treble clef, playing a harmonic accompaniment with slurs and accents.
- Marimba 1:** Treble clef, playing a harmonic accompaniment with slurs and accents.
- Marimba 2:** Bass clef, playing a rhythmic accompaniment.
- Timpani:** Bass clef, playing a melodic line.
- Perc. 1:** No notation, indicating a rest.
- Perc. 2:** Snare drum, playing a consistent rhythmic pattern.
- Perc. 3:** Conga, playing a consistent rhythmic pattern.
- Drum Set:** Playing a consistent rhythmic pattern.
- Guitar:** Treble clef, playing a harmonic accompaniment. A **Bb** (B-flat) chord change is indicated in measure 19.
- Bass Guitar:** Bass clef, playing a rhythmic accompaniment.

The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings like **f** (forte) in measure 20.

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Musical score for measures 71-75 of the piece "Walk Like An Egyptian". The score is arranged for a large ensemble and includes the following parts:

- Bells & Chimes:** Measures 71-74 are silent, with a whole note chord in measure 75.
- Xylo:** Melodic line in treble clef, starting with a forte (*f*) dynamic. Features eighth and sixteenth notes with accents.
- Vibes:** Melodic line in treble clef, mirroring the Xylo part with a forte (*f*) dynamic.
- Marimba 1:** Melodic line in treble clef, mirroring the Xylo part with a forte (*f*) dynamic.
- Marimba 2:** Bass line in bass clef, providing harmonic support with chords and moving lines.
- Timpani:** Bass line in bass clef, playing a rhythmic pattern of eighth notes with accents.
- Perc. 1:** Silent throughout the measures.
- Perc. 2:** Snare drum part with a consistent eighth-note rhythmic pattern and accents.
- Perc. 3:** Conga part with a consistent eighth-note rhythmic pattern and accents.
- Drum Set:** Bass drum part with a consistent eighth-note rhythmic pattern and accents.
- Guitar:** Melodic line in treble clef, mirroring the Xylo part with a forte (*f*) dynamic.
- Bass Guitar:** Bass line in bass clef, providing harmonic support with chords and moving lines.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 71, 72, 73, 74, and 75 are indicated at the top of the page.