

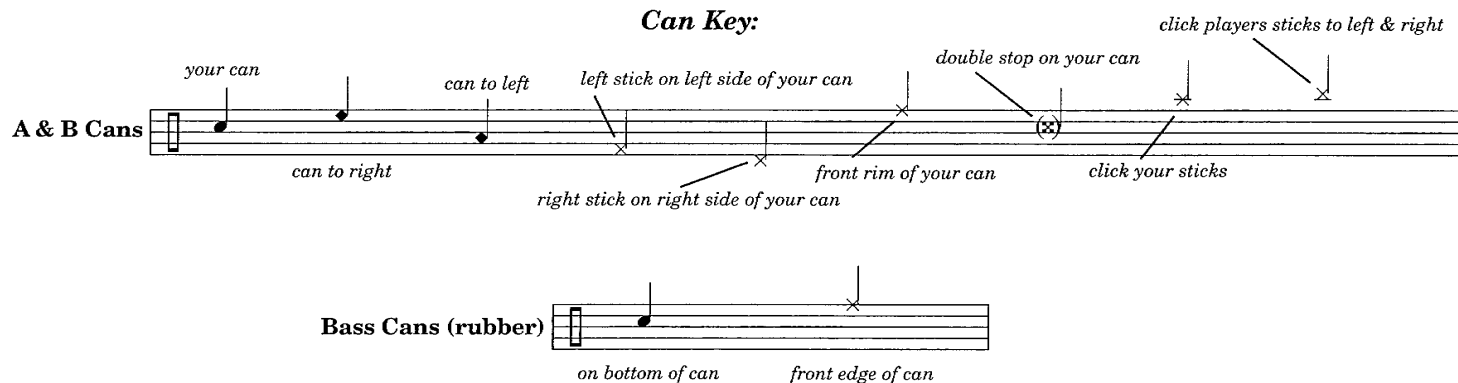
Performance Notes for “Lids”

A & B cans should be 30 gallon aluminum/metal type. Players will be playing on the “lids” end and it would be advisable to remove the handles for the ease of execution. Use marching sticks for best sound results. Cans A & B should, at least, be doubled and for every addition of two bodies on the metal cans, add one bass can. The best set-up would be to alternate the metal can line between the A & B players and put the bass cans on an end or behind the metal cans.

The **bass can** should be the large rubber type, turned upside-down and played on the bottom. You will not need the lid for the bass can(s). Take two “brico” blocks and place the can on them to allow sound to resonate from the bottom of the can. For best sound results, use a medium pair of felt bass drum mallets.

Bars 60-67 may be performed with the players clicking their own sticks throughout if they are having trouble executing clicking their neighbor’s sticks.

The accelerandos from “F” to “G” and bar 111 to the end may be augmented if so desired.



Lids

by Ed Argenziano

♩ = 128

Musical notation for measures 1-5. The score is arranged in three staves: A Cans (top), B Cans (middle), and Bass Can (bottom). The time signature is common time (C). Measure numbers 2, 3, 4, and 5 are indicated above the A Cans staff. The B Cans staff begins with a dynamic marking of *f*. The A Cans staff has rests in measures 1-4 and begins with eighth notes in measure 5. The B Cans staff has eighth notes with accents in measures 1-4 and rests in measure 5. The Bass Can staff has rests in measures 1-4 and begins with eighth notes in measure 5.

Musical notation for measures 6-10. The score is arranged in three staves: A Cans (top), B Cans (middle), and Bass Can (bottom). Measure numbers 6, 7, 8, 9, and 10 are indicated above the A Cans staff. The B Cans staff begins with a dynamic marking of *f*. The A Cans staff has eighth notes with accents in measures 6-7, rests in measure 8, eighth notes in measure 9, and eighth notes with accents in measure 10. The B Cans staff has eighth notes with accents in measures 6-7, eighth notes with accents in measure 8, eighth notes with accents in measure 9, and eighth notes with accents in measure 10. The Bass Can staff has rests in measures 6-8 and eighth notes with accents in measures 9-10.

Musical notation for measures 11-15. The score is arranged in three staves: A Cans (top), B Cans (middle), and Bass Can (bottom). Measure numbers 11, 12, 13, 14, and 15 are indicated above the A Cans staff. The A Cans staff has eighth notes with accents in measures 11-12, eighth notes with accents in measure 13, eighth notes with accents in measure 14, and eighth notes with accents in measure 15. The B Cans staff has eighth notes with accents in measures 11-12, eighth notes with accents in measure 13, eighth notes with accents in measure 14, and eighth notes with accents in measure 15. The Bass Can staff has eighth notes with accents in measures 11-12, eighth notes with accents in measure 13, eighth notes with accents in measure 14, and eighth notes with accents in measure 15.