

Rapid Transit

by Chris Brooks

♩ = 204

The score is for a percussion ensemble in 4/4 time, with a tempo of 204 beats per minute. The ensemble consists of the following instruments:

- Bells
- Xylo
- Marimba 1
- Marimba 2
- Vibes
- Timpani
- Snare/Ride
- Picc Snare
- Bass Drum
- Tom/China
- Perc 1
- Perc 2

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The Snare/Ride and Picc Snare parts are the only ones with notation in the first measure.

Snare/Ride: *Cym Bell w/ tip of stick*
Rim
R L R L R R L R R L R L etc.

Picc Snare: *mf* *With wire brushes*
R L R L R L R L R L R L etc.

Rapid Transit

pg 7

C

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The score is divided into four measures, numbered 25 through 28. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bells:** Melodic line in treble clef, starting at measure 25.
- Xylo:** Melodic line in treble clef, starting at measure 25 with a forte (*f*) dynamic.
- Marimba 1:** Melodic line in treble clef, starting at measure 25 with a forte (*f*) dynamic.
- Marimba 2:** Bass line in bass clef, starting at measure 25.
- Vibes:** Treble clef staff with a key signature of one sharp (F#) and a 'Red' marking. It features sustained chords.
- Timpani:** Bass clef staff with a key signature of one sharp (F#), featuring sustained notes.
- Snare/Ride:** Percussion staff with a rhythmic pattern of eighth notes and sixteenth notes.
- Picc Snare:** Percussion staff with a rhythmic pattern of eighth notes and sixteenth notes.
- Bass Drum:** Percussion staff with a rhythmic pattern of eighth notes and sixteenth notes, including a *mf* dynamic marking.
- Tom/China:** Percussion staff with a rhythmic pattern of eighth notes and sixteenth notes, including a *f* dynamic marking.
- Perc 1:** Percussion staff with a rhythmic pattern of eighth notes and sixteenth notes.
- Perc 2:** Percussion staff with a rhythmic pattern of eighth notes and sixteenth notes, including a *f* dynamic marking and a note with a 'crowbar' symbol.

Measure 25: *f* (Xylo, Marimba 1), *f* (Perc 2)

Measure 26: *f* (Xylo, Marimba 1), *mf* (Bass Drum, Tom/China)

Measure 27: *f* (Xylo, Marimba 1), *mf* (Bass Drum, Tom/China)

Measure 28: *f* (Xylo, Marimba 1), *f* - can only (Perc 1), *f* - crowbar only (Perc 2)

Rapid Transit

pg 20

I

Bells (Measures 77-80): Treble clef, 5/4 time. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Dynamics: *ff*.

Xylo (Measures 77-80): Treble clef, 5/4 time. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Dynamics: *ff*.

Marimba 1 (Measures 77-80): Treble clef, 5/4 time. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Dynamics: *ff*.

Marimba 2 (Measures 77-80): Bass clef, 5/4 time. Notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. Dynamics: *ff*.

Vibes (Measures 77-80): Treble clef, 5/4 time. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Dynamics: *ff*.

Timpani (Measures 77-80): Bass clef, 5/4 time. Notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. Dynamics: *ff*.

Snare/Ride (Measures 77-80): Treble clef, 5/4 time. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Dynamics: *ff*.

Picc Snare (Measures 77-80): Treble clef, 5/4 time. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Dynamics: *ff*.

Bass Drum (Measures 77-80): Bass clef, 5/4 time. Notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. Dynamics: *ff*.

Tom/China (Measures 77-80): Treble clef, 5/4 time. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Dynamics: *ff*.

Perc 1 (Measures 77-80): Treble clef, 5/4 time. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Dynamics: *ff*. Instruction: *Play w/ sticks thru handles on can*.

Perc 2 (Measures 77-80): Bass clef, 5/4 time. Notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. Dynamics: *ff*.