

Sacks Appeal

by Alan Black

♩ = 110

Finger Taps

The musical score is divided into two systems, each with four staves labeled Bagger 1 through Bagger 4. The first system covers measures 1-4, and the second system covers measures 5-8. The time signature is common time (C). The tempo is marked as ♩ = 110. The score includes various rhythmic patterns and dynamic markings.

System 1 (Measures 1-4):

- Bagger 1:** Rests in measures 1-3, then plays a quarter-note sequence in measure 4.
- Bagger 2:** Rests in measures 1-2, then plays a quarter-note sequence in measure 3, and continues in measure 4.
- Bagger 3:** Rests in measure 1, then plays a quarter-note sequence in measures 2-4.
- Bagger 4:** Plays a continuous eighth-note pattern throughout measures 1-4.

System 2 (Measures 5-8):

- Bagger 1:** Plays a quarter-note sequence in measures 5-8.
- Bagger 2:** Plays a quarter-note sequence in measures 5-8.
- Bagger 3:** Plays a quarter-note sequence in measures 5-8.
- Bagger 4:** Plays a continuous eighth-note pattern throughout measures 5-8.

Annotations:

- Clap w/ bag in hands:** Indicated above Bagger 2 in measures 3 and 4, and above Bagger 3 in measures 2, 3, and 4.
- Crinkle Bag:** Indicated above Bagger 4 in measures 1 and 2.
- Finger Taps:** Indicated above Bagger 1 in measure 4.
- mf (mezzo-forte):** Dynamic marking for Baggers 1, 2, and 3 in measure 4.
- f (forte):** Dynamic marking for Baggers 1, 2, and 3 in measures 5-8.

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A

9 10 11 12

Bagger 1

Bagger 2

Bagger 3

Bagger 4

13 14 15 16

Bagger 1

Bagger 2

Bagger 3

Bagger 4

Claps w/bag

Crinkle