



"Foremost In Marching And Concert Percussion Literature"

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Cymbalectomy

(An Ensemble for the "Cymbal-Minded")

by Chris Crockarell

Medium - Advanced / 2:39 / 6 Players

Instrumentation

**(2) Hi-Hats, Ride Cymbal, Splash Cymbal,
Suspended Cymbal, China Cymbal**

Performance Notes:

An overhead mic is suggested to help project the vocal performance. Please work dynamic balance between all integrated parts. Care should be taken in the selection of the splash, suspended and china cymbals. Select cymbals with diverse sounds.

Suggested Set-Up:

| | | | | | |
|---------------------|------------------|-----------------|-----------------|--------------------|----------------------|
| | | Hi-Hat 1 | Hi-Hat 2 | | |
| | Suspended | | | Ride Cymbal | |
| China Cymbal | Cymbal | | | | Splash Cymbal |

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♩ = 132

vocal only

Hi-Hat 1
mf
Ch Ch Ch Ch Ch Ch

Hi-Hat 2
mf
Ch Ch Ch Ch Ch Ch

Ride Cymbal
mf
Ch Ch Ch Ch Ch Ch

Splash Cymbal
mf
Ch Ch Ch Ch Ch Ch

Sus. Cymbal
mf
Ch Ch Ch Ch Ch Ch

China Cymbal
mf
Ch Ch Ch Ch Ch Ch

Hi-Hat 1
mf
Ch Ch Ch Ch Ch Ch

Hi-Hat 2
mf
Ch Ch Ch Ch Ch Ch

Ride Cymbal
mf
Ch Ch Ch Ch Ch Ch

Splash Cymbal
mf
Ch Ch Ch Ch Ch Ch

Sus. Cymbal
mf
Ch Ch Ch Ch Ch Ch

China Cymbal
mf
Ch Ch Ch Ch Ch Ch

Cymbalectomy

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21 22 23 24 25

Hi-Hat 1

Hi-Hat 2

Ride Cymbal

Splash Cymbal

Sus. Cymbal

China Cymbal

26 27 28 29 30

Hi-Hat 1

Hi-Hat 2

Ride Cymbal

Splash Cymbal

Sus. Cymbal

China Cymbal

f

f

f

p

f

p

f

R L L R L L R L R R L L R R L L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R