

Slavonic Dance No. 7 in c minor

by Antonin Dvorak
arr. John R. Hearnes

Allegro assai

♩ = 132 - 144

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Bass Marimba

Chimes

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

The musical score is arranged in ten staves, each representing a different percussion instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked *Allegro assai* with a metronome marking of 132-144. The score is divided into ten measures, numbered 1 through 10 at the top. The instruments and their parts are as follows:

- Bells:** A single note on the first line of the staff, followed by rests for the remainder of the piece.
- Xylophone:** A single note on the first line of the staff, followed by rests for the remainder of the piece.
- Vibraphone 1:** A series of quarter notes on the second line of the staff, starting with a *p* dynamic marking.
- Vibraphone 2:** A series of quarter notes on the second line of the staff, starting with a *p* dynamic marking.
- Marimba 1:** A series of quarter notes on the first line of the staff, starting with a *mf* dynamic marking. It features accents and *fz* (forzando) markings.
- Marimba 2:** A series of quarter notes on the first line of the staff, starting with a *mf* dynamic marking. It features accents and *fz* markings.
- Bass Marimba:** A series of quarter notes on the first line of the staff, starting with a *p* dynamic marking. It features a *sim.* (sustained) marking.
- Chimes:** A single note on the first line of the staff, followed by rests for the remainder of the piece.
- Timpani:** A single note on the first line of the staff, followed by rests for the remainder of the piece.
- Percussion 1, 2, 3, and 4:** Each of these four staves contains a single note on the first line of the staff, followed by rests for the remainder of the piece.

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Bells
61 *fz* 62 63 64 65 *p* 66 67 68 69 *f* 70

Xylophone
fz *p* *ff*

Vibraphone 1
p *f*

Vibraphone 2
p *f*

Marimba 1
fz *p* *ff*

Marimba 2
fz *p* *ff*

Bass Marimba
fz *p* *ff*

Chimes
f

Timpani
pp *ff*

Percussion 1
61 62 63 64 65 *pp* 66 67 68 69 *ff* 70

Percussion 2
pp *ff*

Percussion 3
pp *ff*

Percussion 4