

Matrix Minuet

by Ed Argenziano

♩ = 120

Musical score for **Matrix Minuet** by Ed Argenziano. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 120. The score is divided into two systems, each with four staves: Xylophone, Vibes, Marimba, and Timpani.

System 1 (Measures 1-5):

- Xylophone:** Rests in measures 1-4. Measure 5 contains a single eighth note.
- Vibes:** Rests in measures 1-4. Measure 5 contains a melodic line starting on a half note, marked *mf*.
- Marimba:** Rests in measures 1-4. Measure 5 contains a single eighth note.
- Timpani:** Features a rhythmic pattern of eighth notes, marked *f* in measure 1 and *p* in measure 5. A dynamic hairpin is shown between measures 4 and 5.

System 2 (Measures 6-10):

- Xylophone:** Rests in measures 6-8. Measure 9 contains a melodic line starting on a half note, marked *mf*. Measure 10 contains a melodic line starting on a half note.
- Vibes:** Features a rhythmic pattern of eighth notes in measures 6-7, followed by a half note in measure 8, and a sustained chord in measures 9-10.
- Marimba:** Rests in measures 6-8. Measure 9 contains a single eighth note. Measure 10 contains a single eighth note.
- Timpani:** Features a rhythmic pattern of eighth notes throughout measures 6-10.

Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the Xylophone staff. A box containing the number 5 is located above the Vibes staff at the start of measure 5.

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Musical score for measures 11-15. The score is written for four instruments: Xylophone, Vibes, Marimba, and Timpani. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics are marked *f* (forte). Measure 13 is boxed with the number 13.

Xylophone
Measures 11-15: Treble clef, key signature of two sharps. Measure 11 starts with a forte *f* dynamic and a dotted quarter note chord. Measures 12-15 show a melodic line with eighth and quarter notes.

Vibes
Measures 11-15: Treble clef, key signature of two sharps. Measure 11 starts with a forte *f* dynamic and a dotted quarter note chord. Measures 12-15 show a melodic line with eighth and quarter notes.

Marimba
Measures 11-15: Treble clef, key signature of two sharps. Measure 11 starts with a forte *f* dynamic and a dotted quarter note chord. Measures 12-15 show a melodic line with eighth and quarter notes.

Timpani
Measures 11-15: Bass clef, key signature of two sharps. Measure 11 starts with a forte *f* dynamic and a dotted quarter note chord. Measures 12-15 show a melodic line with eighth and quarter notes.

Musical score for measures 16-20. The score is written for four instruments: Xylophone, Vibes, Marimba, and Timpani. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics are marked *f* (forte).

Xylophone
Measures 16-20: Treble clef, key signature of two sharps. Measure 16 starts with a dotted quarter note chord. Measures 17-20 show a melodic line with eighth and quarter notes.

Vibes
Measures 16-20: Treble clef, key signature of two sharps. Measure 16 starts with a dotted quarter note chord. Measures 17-20 show a melodic line with eighth and quarter notes.

Marimba
Measures 16-20: Treble clef, key signature of two sharps. Measure 16 starts with a dotted quarter note chord. Measures 17-20 show a melodic line with eighth and quarter notes.

Timpani
Measures 16-20: Bass clef, key signature of two sharps. Measure 16 starts with a dotted quarter note chord. Measures 17-20 show a melodic line with eighth and quarter notes.