

Alla Turca

(From Sonata in A Major)

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$\text{♩} = 132-138$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Xylophone:** Treble clef, C-clef. Features a melodic line with dynamics *p* and *mf*. Includes fingerings 2, 3, 4, 5, and 6.
- Marimba 1:** Treble clef, C-clef. Features a rhythmic accompaniment of chords with dynamics *p* and *mf*.
- Marimba 2:** Bass clef, F-clef. Features a rhythmic accompaniment of chords with dynamics *p* and *mf*.
- Marimba 3:** Bass clef, F-clef. Remains silent throughout the piece.
- Marimba 4:** Bass clef, F-clef. Remains silent throughout the piece.
- Percussion 1:** Treble clef, C-clef. Features a rhythmic accompaniment of chords with dynamics *p* and *mf*. Includes a *triangle* instruction.
- Percussion 2:** Treble clef, C-clef. Remains silent throughout the piece.
- Timpani:** Bass clef, F-clef. Features a rhythmic accompaniment of chords with dynamics *p* and *mf*.

The score is divided into six measures, with dynamics *p* (piano) and *mf* (mezzo-forte) indicated throughout. Slurs and hairpins are used to indicate phrasing and dynamic changes.

Alla Turca

pg 2

Musical score for *Alla Turca*, page 2. The score is arranged in a grand staff with the following parts:

- Xylophone:** Treble clef, playing chords and melodic lines. Measures 7-12 show a sequence of chords and a melodic phrase starting in measure 10. Dynamics include *p*.
- Marimba 1:** Treble clef, playing chords. Dynamics include *p*.
- Marimba 2:** Bass clef, playing chords. Dynamics include *p*.
- Marimba 3:** Bass clef, playing chords. Dynamics include *p*.
- Marimba 4:** Bass clef, playing chords. Dynamics include *p*.
- Percussion 1:** Playing a rhythmic pattern with a wood block. Dynamics include *p*.
- Percussion 2:** Playing a tambourine. Dynamics include *p*.
- Timpani:** Bass clef, playing a rhythmic pattern. Dynamics include *p*.

The score is divided into measures 7 through 12. The key signature has one sharp (F#). The tempo is *Alla Turca*. The dynamics are generally *p* (piano).

Alla Turca

pg 20

H

Musical score for *Alla Turca*, page 20, measures 106-110. The score is in G major (one sharp) and 2/4 time. A rehearsal mark 'H' is placed above measure 106. The instruments and their parts are:

- Xylophone:** Treble clef, playing a rhythmic pattern of quarter notes and eighth notes.
- Marimba 1:** Treble clef, playing a rhythmic pattern of quarter notes.
- Marimba 2:** Bass clef, playing a rhythmic pattern of quarter notes, marked *f*.
- Marimba 3:** Treble clef, playing a rhythmic pattern of quarter notes.
- Marimba 4:** Bass clef, playing a rhythmic pattern of quarter notes, marked *f*.
- Percussion 1:** Treble clef, playing a rhythmic pattern of quarter notes.
- Percussion 2:** Treble clef, playing a rhythmic pattern of quarter notes.
- Timpani:** Bass clef, playing a rhythmic pattern of quarter notes, marked *f*.

Measures 106-110 are marked at the top of the score. The score is divided into five measures, each containing four staves.