

# Alla Turca

(From Sonata in A Major)

by W.A. Mozart  
arr. by Peter Saleh  
edited by David Steinquest

$\text{♩} = 132-138$

The musical score is arranged in a multi-staff format. The top staff is for the Xylophone, followed by Marimba 1 (treble clef), Marimba 2 (bass clef), Marimba 3 (bass clef), Marimba 4 (bass clef), Percussion 1 (bass clef), Percussion 2 (bass clef), and Timpani (bass clef). The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the Xylophone staff. Dynamics include *p* (piano) and *mf* (mezzo-forte). Percussion 1 includes a triangle in measure 2. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is visible in the Xylophone and Percussion 1 staves, and a decrescendo hairpin is visible in the Timpani staff.

# Alla Turca

pg 2

Musical score for *Alla Turca*, page 2. The score is arranged in a grand staff format with the following parts:

- Xylophone:** Treble clef, playing chords and melodic lines. Dynamics include *p*.
- Marimba 1:** Treble clef, playing chords. Dynamics include *p*.
- Marimba 2:** Bass clef, playing chords. Dynamics include *p*.
- Marimba 3:** Bass clef, playing chords. Dynamics include *p*.
- Marimba 4:** Bass clef, playing chords. Dynamics include *p*.
- Percussion 1:** Snare drum, playing a rhythmic pattern. Dynamics include *p*.
- Percussion 2:** Tambourine, playing a rhythmic pattern. Dynamics include *p*.
- Timpani:** Bass clef, playing a rhythmic pattern. Dynamics include *p*.

The score is divided into measures 7 through 12. The key signature is one sharp (F#). The tempo is *Alla Turca*. The score includes various musical notations such as notes, rests, and dynamic markings.

# Alla Turca

pg 20

H

Musical score for *Alla Turca*, page 20, measures 106-110. The score includes parts for Xylophone, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Percussion 1, Percussion 2, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include forte (*f*).

Measures 106-110 are shown. The Xylophone part features a melodic line with eighth notes. Marimba 2 and Marimba 4 play chords, with Marimba 4 marked *f*. Percussion 1 and Percussion 2 play rhythmic patterns. Timpani plays a bass line, marked *f*.